



HERVEY D. WILKINS

Konzertparaphrase über „Auld Lang Syne“

für Orgel

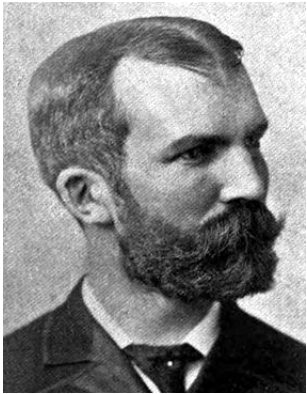
Concert Paraphrase on „Auld Lang Syne“ for organ

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BN-16885

BNOTE
MUSIKVERLAG

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HERVEY DWIGHT WILKINS

1848-1913

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Schirmer, Nex York, 1890)

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Registration. { Gt. Flute 8'; Gamba 8'; Flute 4', coupled to Sw.
Sw. Open Diap. 8'; St. Diap. 8'; Salicional 8';
Ch. Geigen Principal 8';
Ped. Bourdon 16', coupled to Sw.

Allegretto.

Manuals. Sw.

Pedal.

Sw. Op. Diap. off.

Sw.

Ch.

Andante. Solo Ch.

Sw. *p*

I.

Gt. *mf*

Ped. Op. Diap. 16'

Add Gt. Op. Diap.

Add 4' stops to Gt.

Reduce Sw. to St. Diap. 8'; Sal. 8'; Flute 4'

Ped. Diap. 16', and Gt. coupler off

Allegretto.

II

Sw.

L.H.

R.H. Prepare Ch. Clar. and Melodia.

ritard. a tempo.

Ch. 2 1

Sw.

Bourdon 16' coupled to Sw.

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Ch. Clar. off

Ch.

Sw. Fl. 4' off.

Sw. to Ped. off.

Sw. Salic. off.

pp

St. Diap. only.

Perdendosi.

8

Reduce Gt. to 8' stops only.

off Op. Diap.

off to Gamba Solo.

Gt. Prepare Sw. 8' with Cornopean & Trem.

Sw.

Corno Solo.

Reduce Ped. to Op. Diap. and Bourdon.

Ped. Op. Diap. off.

Sw.

dim.

Sw. Corno & Trem. off.

Prepare Ch. 8' with Bassoon.

Ch.

Sw. both hands.

Reduce Sw. to Salic.

Sw.

Prepare Bourdon Ped. Solo.

OSSIA.

Solo on Gt. or Ch.

Reduce Ch. to Melodia.

Ch. Melodia.

Sw.

Aeoline.

Perdendosi.

Bourdon Solo.