

**PAUL JUON**

**Cellosonate**

a-Moll  
op. 54

[www.bnote.de](http://www.bnote.de)

BN-16891

**BNOTE**  
MUSIKVERLAG  
[www.bnote.de](http://www.bnote.de)



# PAUL JUON

1872-1940

## Cellosonate

a-Moll  
op. 54

[www.bnote.de](http://www.bnote.de)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Schlesinger, Berlin, 1913)

---

Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

BN-16891  
[www.bnote.de](http://www.bnote.de)

**BNOTE**  
MUSIKVERLAG

# Sonate

für Violoncello und Klavier

## I

Paul Juon, Op. 54

**Allegro moderato**

Violoncello

Klavier *f recitativo*

*p*

*p dolce*

*cresc.*

*mf*

*cresc. poco*

II

Andantino

mf recitando

8

p sfz sfz sfz

This system contains the first system of music. It features a bass line with a melodic line and a piano accompaniment. The piano part has a dynamic marking of *mf recitando*. A first ending bracket labeled '8' spans the first two measures of the piano accompaniment. The piano part includes dynamic markings of *p* and *sfz*.

rit. a tempo

rall. a tempo

sfz

This system contains the second system of music. The bass line continues with a melodic line. The piano part has dynamic markings of *sfz*. The tempo markings *rit. a tempo* and *rall. a tempo* are present above the piano part.

p

rall. a tempo

This system contains the third system of music. The piano part has dynamic markings of *p*. The tempo markings *rall.* and *a tempo* are present above the piano part.

A

8

p sfz sfz sfz

This system contains the fourth system of music, starting with a section labeled 'A'. It features a treble line with a melodic line and a piano accompaniment. The piano part has dynamic markings of *p* and *sfz*. A first ending bracket labeled '8' spans the first two measures of the piano accompaniment.

www.bnote.de

### III

Allegro risoluto

The musical score is written in 2/4 time and consists of four systems of piano and bass staves. The first system begins with a *ff* dynamic and a *m.s.* (mezzo sostenuto) marking. The second system features a *p* dynamic and a *m.s.* marking. The third system includes a *p m.s.* marking followed by a *f* dynamic. The fourth system concludes with a *pochiss. slentando* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

[www.bnote.de](http://www.bnote.de)