



FERNAND DE LA TOMBELLE

Élégie
Marche solennelle

Livraison 6 aus / from / de
Pièces d'Orgue op. 33

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1854-1928

Élégie Marche solennelle

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Pastorale 1
Andantino 7

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DEUXIÈME SÉRIE DE PIÈCES D'ORGUE

6^e LIVRAISON

A Monsieur Walter Handel **THORLEY**, de Blackburn.

F. de la **TOMBELLE**

Op. 33

ÉLÉGIE

RÉCIT — Fonds de 8 P. Trompette.

POSITIF — Jeux doux de 8 P.

G.O. — Bourdon 8 P. Salicional.

PÉDALE — Bourdon de 16 P.

SWELL — Foundation stops 8 F! Cornopean.

G.O. — Stopped diap. 8 F! Viola di Gamba.

CHOIR — Soft 8 F!

PEDAL — Stopped diap. 16 F!

Largo *Récit*
Sw.

p

molto espressivo

Pos.
Ch.

pp

pp



NOTA { = La régristation de ce morceau n'est pas absolue et pourra être modifiée au gré des organistes d'après les ressources expressives de leurs instruments.
= The registration indicated is not imperative, and should be modified if necessary, according to the resources of the instrument.

MARCHE SOLENNELLE

RÉCIT — Fonds et Anches de 8 et 4 P.

POSITIF — Fonds et Anches de 8 et 4 P.

G.O. — Fonds de 16, 8 et 4 P. Anches de 8 et 4 P. (Claviers réunis)

PÉDALE — Fonds de 16 et 8 P. Anches préparées de 8 et 4 P. (Tirasse)

SWELL — Foundation stops and Reeds 8 and 4 F!

G.O. — Foundation stops 16, 8 and 4 F! Reeds 8 and 4 F! (Ch. and Sw. to G.O.)

CHOIR — Foundation stops and Reeds 8 and 4 F!

PEDAL — Foundation stops 16 and 8 F! Reeds 8 and 4 F! prepared (G.O. to Ped.)

Largement (♩ = 80)

ff G.O.

ff

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First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The first measure of the middle staff is marked with a triplet of eighth notes and the text "Pos. Ch." above it. The first measure of the bottom staff is marked with a triplet of eighth notes and the text "Récit Sw." above it. The first measure of the bottom staff is also marked with the dynamic *pp*.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes. The first measure of the middle staff is marked with a triplet of eighth notes and the text "Pos. Ch." above it. The first measure of the bottom staff is marked with a triplet of eighth notes and the text "Récit Sw." above it. The first measure of the bottom staff is also marked with the dynamic *pp*.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes. The first measure of the middle staff is marked with a triplet of eighth notes and the text "Pos. Ch." above it. The first measure of the bottom staff is marked with a triplet of eighth notes and the text "Récit Sw." above it. The first measure of the bottom staff is also marked with the dynamic *pp*.

Anches du Pos.
Ch. reeds