



CLEMENS BREITENBACH

Ecce – 23 Trios für Orgel

23 trios for organ
op. 9

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BN-16894

BNOTE
MUSIKVERLAG

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1864-1943

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op. 9

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Confitebor op. 7 – 51 neue Stücke

Ecce op. 9 – 23 Trios für Orgel

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Herrn PAUL HOMEYER,

Organist der Gewandhauskonzerte u. Lehrer am Kgl. Konservatorium der Musik zu Leipzig

hochachtungsvollst gewidmet

von seinem ehemaligen Schüler im Orgelspiel, dem Verfasser.

„E C C E.“

23 Orgel Trio

von

Clemens Breitenbach, Op. 9.

d. K. = doppelter Kontrapunkt.

z. T. = zu Takt.

^ = Spitze.

v = Absatz.

^ über der Note = rechter Fuss.

^ unter " " = linker "

v über " " = rechter Absatz.

v unter " " = linker "

- ^ } = Wechsel des Fusses.

1. F dur: Andante. „Lux o decora patriæ.“

Man. I.
s'

Man. II.
s'

Ped.
16'
s'

Lux

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Lux

5. *F* dur. Moderato. „De sub cuius pede fons vivus.“ (Die 23. Nov. S. Clementis Papae et Mart.) Vesper.

Man. I. 8'

Man. II. 8'

Ped. 16' 8'

De

The first system of the musical score features three staves. The top staff, labeled 'Man. I. 8'', is in treble clef and contains a melodic line with a long slur over the first four measures. The middle staff, labeled 'Man. II. 8'', is in treble clef and contains a more active melodic line. The bottom staff, labeled 'Ped. 16' 8'', is in bass clef and contains a bass line with several accented notes. The key signature has one flat (B-flat), and the time signature is common time (C). The word 'De' is written above the first measure of the top staff.

The second system continues the musical piece. It consists of three staves. The top staff (Man. I) and middle staff (Man. II) continue their respective melodic lines. The bottom staff (Ped.) continues the bass line with accented notes. A large, semi-transparent watermark 'www.bnote.de' is overlaid across the center of the system.

De

De

De

The third system of the musical score features three staves. The top staff (Man. I) continues the melodic line. The middle staff (Man. II) continues the melodic line. The bottom staff (Ped.) continues the bass line with accented notes. The word 'De' is written above the first measure of the top staff, and below the first measure of the bottom staff.

15. *D dur: Andante.* „Salve Regina.“

Man. I. *8'* *Salve*

Man. II. *8'* *Salve*

Ped. *16'* *8'* *Salve*

This system contains the first 10 measures of the piece. The Man. I. part (treble clef) begins with a whole rest for 8 measures, then plays a melodic line starting on G4. The Man. II. part (bass clef) also has an 8-measure rest, then plays a line starting on G3. The Ped. part (bass clef) has a 16-measure rest, then plays a line starting on G2. The key signature is D major (two sharps) and the time signature is common time (C).

This system contains measures 11 to 20. The Man. I. part continues its melodic line with various intervals and a final half note. The Man. II. part continues its line with a mix of eighth and quarter notes. The Ped. part continues its line with a mix of eighth and quarter notes. A large orange watermark "www.bnote.de" is overlaid across the middle of the system.

Man. I. *Salve*

Man. II. *Salve*

Ped. *Salve*

This system contains measures 21 to 30. The Man. I. part continues its melodic line. The Man. II. part continues its line. The Ped. part continues its line. The system concludes with a final cadence in all parts.

20. *F* dur. Moderato. „Asperges me“

Man. I. *8'*

Man. II. *8'*

Ped. *16'*
8'

The first system of the musical score for 'Asperges me' in F major, Moderato. It features three staves: Man. I. (8'), Man. II. (8'), and Ped. (16' and 8'). The Man. I. staff has a treble clef and a key signature of one flat (B-flat). The Man. II. and Ped. staves have bass clefs and the same key signature. The Man. I. staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Man. II. staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Ped. staff has whole rests throughout the system. The system concludes with a final chord of G4, A4, and Bb4.

The second system of the musical score continues the piece. The Man. I. staff has a treble clef and a key signature of one flat. The Man. II. and Ped. staves have bass clefs and the same key signature. The Man. I. staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Man. II. staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Ped. staff has whole rests throughout the system. The system concludes with a final chord of G4, A4, and Bb4.

The third system of the musical score continues the piece. The Man. I. staff has a treble clef and a key signature of one flat. The Man. II. and Ped. staves have bass clefs and the same key signature. The Man. I. staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Man. II. staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Ped. staff has whole rests throughout the system. The system concludes with a final chord of G4, A4, and Bb4.

23. *F moll. Moderato. (Original.)*

Man. I.
s.

Man. II.
s.

Ped.
16.
s.

d. K. 5. T. 1...