

**JEAN-MARIE PLUM**

**Etude concertante**

pour Pédalier ou Grand Orgue  
op. 88

[www.bnote.de](http://www.bnote.de)

BN-16901

**BNOTE**  
MUSIKVERLAG  
[www.bnote.de](http://www.bnote.de)



Jean-Marie Plum,  
geboren 1899 in Lüttich  
und gestorben 1944 in  
Brüssel, war Priester,  
Organist und Komponist.  
Er hinterließ ein  
umfangreiches, heute  
fast vergessenes  
Orgelschaffen, das  
gleichermaßen große  
Konzertwerke wie auch  
Gebrauchsmusik für den  
Gottesdienst enthält.  
Seine Werke vereinen  
einen populären Stil mit  
einer originellen  
Harmonik.

# JEAN-MARIE PLUM

1899-1944

## Etude concertante

pour Pédalier ou Grand Orgue  
op. 88

[www.bnote.de](http://www.bnote.de)

Jean-Marie Plum bei B-Note / Jean-Marie Plum at B-Note

Symphonie Eucharistique pour Grand Orgue op. 155 (BN-16950)  
Big Ben – Toccata pour Grand Orgue op. 154 (BN-16903)  
Etude concertante pour Pédalier ou Grand Orgue op. 188 (BN-16901)  
20 Sorties ou Versets pour Harmonium ou Orgue op. 103 (BN-16902)  
20 Offertoires pour Harmonium ou Orgue op. 105 (BN-16051)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Schott Frères, Bruxelles, 1931)

---

Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

BN-16901  
[www.bnote.de](http://www.bnote.de)

**B-NOTE**  
MUSIKVERLAG

**Allegro marcato** (♩ = 63)

The musical score is written for piano in A major (three sharps) and 3/4 time. It begins with the tempo marking "Allegro marcato" and a quarter note equal to 63 (♩ = 63). The first system shows the right hand playing chords and the left hand playing a triplet of eighth notes, marked with a forte (f) dynamic. The second system features a watermark "www.bnote.de" overlaid on the music. The third and fourth systems continue the melodic and harmonic development.

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left and contain treble clefs. The bottom staff has a bass clef. The key signature is three sharps (F#, C#, G#). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and accents (marked with a 'V') over the notes.

Second system of musical notation, continuing from the first. It features the same three-staff layout and key signature. The notation includes a variety of rhythmic patterns and articulation marks.

Third system of musical notation. The top two staves are marked with the word "legato" and a slur. The bottom staff continues with its rhythmic accompaniment. The key signature remains three sharps.

Fourth system of musical notation. The top two staves show a more sustained melodic line with longer note values. The bottom staff continues with its accompaniment. The key signature is three sharps.

[www.bnote.de](http://www.bnote.de)