



JEAN-MARIE PLUM

20 Sorties ou Versets

**pour Harmonium ou Orgue
op. 103**

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BN-16902

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Jean-Marie Plum,
geboren 1899 in Lüttich
und gestorben 1944 in
Brüssel, war Priester,
Organist und Komponist.
Er hinterließ ein umfang-
reiches, heute fast
vergessenes Orgel-
schaffen, das gleicher-
maßen große Konzert-
werke wie auch Ge-
brauchsmusik für den
Gottesdienst enthält.
Seine Werke vereinen
einen populären Stil mit
einer originellen
Harmonik.

JEAN-MARIE PLUM

1899-1944

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Jean-Marie Plum bei B-Note / Jean-Marie Plum at B-Note

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I

Solenne (♩ = 76)

f

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cresc.

più f marcato

IV

Allegretto (♩ = 76)



IX

Allegretto grazioso (♩ = 60)

mf

espressivo
più f

rit. un poco

p a tempo

mf
rit. molto

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XIV

Allegro staccato (♩ = 108)

The musical score is for a piece titled XIV, marked Allegro staccato with a tempo of 108 beats per minute. It is written in 2/4 time and the key of D major (two sharps). The score consists of six systems of piano and right-hand staves. The first system begins with a forte (ff) dynamic and includes the instruction 'simili' for both hands. The second system continues the staccato pattern. The third system features a prominent watermark 'www.bnote.de' across the middle. The fourth system maintains the rhythmic intensity. The fifth system shows a key signature change to D minor (two flats) in the right hand. The sixth system concludes with a piano (p) dynamic in the right hand and mezzo-forte (mf) in the left hand, with a decrescendo hairpin in the right hand.

XV

Allegro ($\text{♩} = 72$)

f

legato

mf

rit.

3/4

3/4

XX

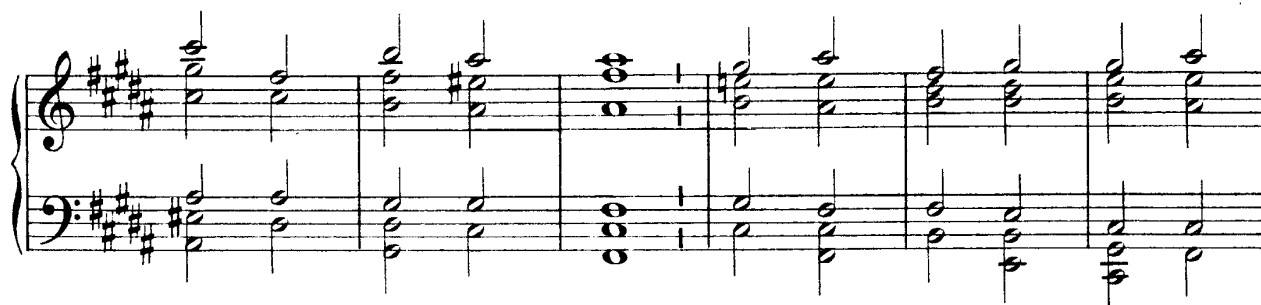
Solenne (♩ = 56)

simili

Choral Varié

ff

simili



rit.

Fin

3/4

3/4



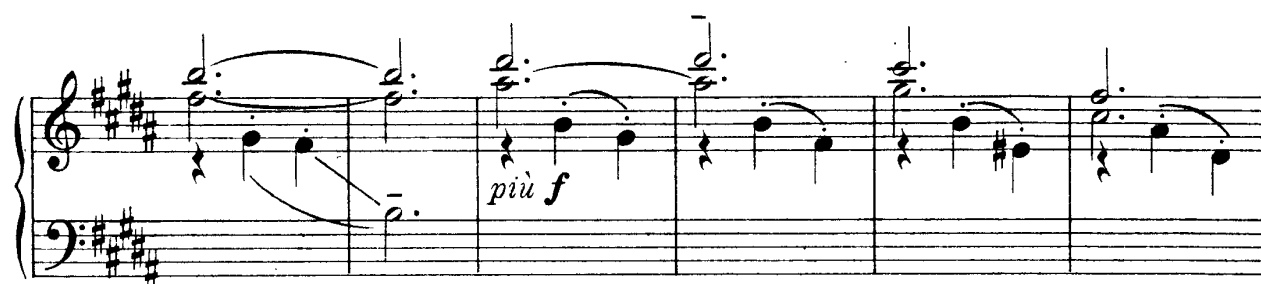
All^{to} (♩ = 132)

sostenuto

mf



più f



mf

