



CÉCILE CHAMINADE

Messe pour deux voix égales

Messe für zwei gleiche Stimmen und Orgel
Mass for two equal voices and organ
op. 167

ORGELPARTITUR / ORGAN SCORE

www.bnote.de

BN-16911

BNOTE
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1857-1944

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Kyrie 3

Gloria 7

Sanctus et Benedictus 17

O Salutaris 25

Agnus Dei 29

Ebenfalls zu diesem Werk erhältlich / Also available of this work:
Chorpartitur / Choral score (BN-16940)

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Au Révérend Père J. B. CHARBONNIER

MESSE

pour deux voix égales

C. CHAMINADE

Op. 167

KYRIE

Tous les FONDS
Claviers accouplés
Pédalier B. de 16

ORGUE
ou
HARMONIUM

Moderato $\text{♩} = 88$

The musical score is divided into three systems. The first system is for the organ/harmonium, marked 'Moderato' with a tempo of 88 beats per minute. It features a melody in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking. The second system continues the organ part, with a 'f' (forte) dynamic and a 'Ped.' marking. The third system introduces the vocal parts: Soprano and Contralto. Both voices enter with a 'pp dolce' (pianissimo, dolce) dynamic and sing the Kyrie eleison. The organ part continues with a 'p dolce' (piano, dolce) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

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SOPRANO *pp dolce* *mf*
Ky - ri - e e - le - i - son, — Ky - ri - e e - le - i - son, —

CONTRALTO *pp dolce* *mf*
Ky - ri - e e - le - i - son, — Ky - ri - e e - le - i - son, —

p dolce *mf*

Otez l'accouplé

GLORIA

Allegro moderato ♩ = 92

SOPRANO

CONTRALTO

Allegro moderato
GRAND JEU

ORGUE
ou
HARMONIUM

f *>* Glo - ri - a, Glo - ri - a,
f *>* Glo - ri - a, Glo - ri - a,

Ped.

Glo - ri - a in ex - cel - sis De - o. Et
Glo - ri - a in ex - cel - sis De - o.

in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. *mf*
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau -

Otez les ANCHES. *mf*

Ped.

SANCTUS et BENEDICTUS

Maestoso ♩ = 80

SOPRANO

CONTRALTO

ORGUE ou HARMONIUM

Récit *p* VOIX CÉLESTES

p *f*

Sanctus, Sanctus, Sanctus,

Sanctus, Sanctus, Sanctus,

G.O.

GRAND JEU *ff*

Ped.

San - ctus, Do - mi - nus Deus Sa - ba - oth. San - ctus, Do - mi - nus De - us

San - ctus, Do - mi - nus De - us Sa - ba - oth. San - ctus, Do - mi - nus

sempre f

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho -

De - us Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho -

O SALUTARIS

Jeux doux

Andante sostenuto $\text{♩} = 76$ ORGUE
ou
HARMONIUM

The piano introduction is written for organ or harmonium. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 76 beats. The dynamics are marked 'p' (piano). The melody in the treble staff begins with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with sustained chords.

The first system of the hymn features vocal parts and piano accompaniment. The vocal parts are for Soprano (SOP.) and Contralto (CONT.), both marked 'p dolce' (piano, dolce). The lyrics are: 'O Sa-lu-ta-ris Ho-sti-a, Quæ cœ-li pan-dis o-sti-um, Quæ'. The piano accompaniment is in the same key and time signature, with a 'p' dynamic marking. A large orange watermark 'www.bnote.de' is overlaid on the piano part.

The second system continues the hymn. The vocal parts continue with the lyrics: 'cœ-li pan-dis o-sti-um. O Sa-lu-ta-ris Ho-sti-a,'. The piano accompaniment continues with the same harmonic support. The system concludes with a 'G.O.' (Grave) marking and a 'Ped.' (Pedal) instruction for the piano part.

AGNUS DEI

JEUX DOUX

Sostenuto ♩ = 88

ORGUE
ou
HARMONIUM

p

Ped.

SOPRANO *p dolce*

CONTRALTO

A - gnus De - i qui tol - lis pec - ca - ta mun - di, mise - re - re, mi - se -

Ped.

- re - re, mi - se - re - - re no - bis .

Récit HAUTBOIS

dolce

Ped.