

**CÉCILE CHAMINADE**

**Prélude pour orgue**

op. 78

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# CÉCILE CHAMINADE

1857-1944

## Prélude pour orgue

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Boris Hellmers-Spethmann

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# PRÉLUDE

pour orgue

1re. Clavier: Jeux de fonds de 8 p. Anch. prép.  
2me. Clavier: Jeux doux de 8 p. et flûte de 4 p. Anch. prép.  
Péd. 8 et 16 p. Claviers accouplés

Cécile Chaminade, op. 78

**Andante con moto**

1. Clav. *mf*

The first system of the musical score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first staff contains the melody for the first keyboard, marked *mf*. The second staff contains the accompaniment for the second keyboard. The third staff is currently empty.

6 *poco cresc.*

The second system begins at measure 6. It continues with the same three-staff layout. A watermark "www.bnote.de" is visible in orange text across the top of the system. The notation includes various rhythmic patterns and dynamic markings.

11

The third system begins at measure 11. It continues with the same three-staff layout, showing further development of the musical themes.

Allargando

62

2. Clav.  
*p dolce*

68

3

74

3

*p*

*mf*

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80

*pp poco rit.*