

SIR HENRY WOOD

Fantasia on British Sea Songs

for orchestra / für Orchester
(Original version / Originafassung)

FULL SCORE / PARTITUR

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BN-16917

BNOTE
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1869-1944

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ALSO AVAILABLE OF THIS WORK / ZU DIESEM WERK EBENFALLS ERHÄLTlich:

Set of parts / Orchesterstimmen (BN-16918)

AVAILABLE SOON / IN VORBEREITUNG:

Reduced version (standard symphonic orchestra, score and parts)

Reduzierte Fassung (Standard-Symphonieorchester, Partitur und Stimmen)

Organ transcription / Bearbeitung für Orgel

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Fantasia on British Sea Songs

Sir Henry Wood

1. Allegro Bugle calls: Admiral's Salute

Action

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Cor Anglais, Clarinettes in B, Bassons, Contrabassoon) and brass section (Horns in F 1,2, Horns in F 3,4, Horns in F 5,6, Trumpets in B 1,2, Trombones 1-3, Bass Trombone, Tuba, Euphonium) are mostly silent in this section. The strings (Violin I, Violin II, Viola, Violoncello, Bass) and percussion (Timpani, Side Drum, Tenor Drum, Triangle, Bass Drum, Cymbals, Tamburin, Triangle, Glockenspiel) are also silent. The only active parts are the Bugle calls (Admiral's Salute) and the Orchestra, which plays a rhythmic accompaniment. The Bugle calls are marked *ff* and the Orchestra is marked *ff*. The score is in 2/4 time and features a 'Bugle call: Admiral's Salute' section. Dynamics include *ff* and *p*.

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3. Allegro con spirito [The saucy Arethusia]

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Picc. *ff*

Fl. *ff* a 3

Ob. *ff* a 2

C. A. *ff*

Cl. *ff*

Bs. *ff*

Cbsn. *ff*

Hn. 1,2 *mf* *ppp* *ff*

Hr. 3,4 *mf* *ppp* *ff*

Hr. 5,6

Trp. 1,2 *pp* *ppp* *ff*

Trp. 3,4 *ff*

Trb. 1-3 *pp* *ppp* *ff*

B. Pos. *ff*

Tba. *ff*

Euph. *ff*

Timp. *p* *pp* *ff*

S. D.

T. D.

Tri.

B. D.

Cymb.

Tamb.

Trg.

Glock.

VI. I *p* soft down strokes *p* *pp* *ff* *vigoroso*

VI. II *p* soft down strokes *p* *pp* *ff* *vigoroso*

Vla. *p* soft down strokes *p* *pp* *ff* *vigoroso*

Vc. *p* soft down strokes *p* *ff* *vigoroso*

B. *p* soft down strokes *p* in 3 parts *ff* *vigoroso*

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221 **Sempre accel.**

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *f*

Cl. *ff*

Bs. *f*

Cbsn. *pp*

Hn. 1,2 *pp*

Hr. 3,4 *pp*

Hr. 5,6

Trp. 1,2 *pp*

Trp. 3,4 *pp*

Trb. 1-3 *pp*

B. Pos.

Tba. *pp*

Euph.

Timp. *pp*

Tamb. *p*

T. D. *p*

Tri.

B. D.

Cymb.

Tamb.

Trg.

Glock.

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

B. *mf*

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To Picc. **9. Maestoso** Rule Britannia

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bs. *ff*

Cbsn. *ff*

Hn. 1,2 *ff*

Hr. 3,4 *ff*

Hr. 5,6 *ff*

Trp. 1,2 *ff*

Trp. 3,4 *ff*

Trb. 1-3 *ff*

B. Pos. *ff*

Tba. *ff*

Euph. *ff*

Timp. *ff*

S. D. *f* *molto cresc.* *fff*

T. D. *f* *molto cresc.* *fff*

Tri. *f* *molto cresc.* *fff*

B. D. *f* *molto cresc.* *fff*

Cymb. *f* *molto cresc.* *fff* let vibrate

Tamb. *f* *molto cresc.* *fff*

Trg. *f* *molto cresc.* *fff*

Glock.

Ped. *f*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

Bells up *fff*

Bells up *fff*

Two players *f*

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