

**CÉCILE CHAMINADE**

# Klavieralbum 1

Piano album vol. 1

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BN-16919

**BNOTE**  
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# CÉCILE CHAMINADE

1857-1944

## Klavieralbum 1

Piano album vol. 1

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# Sérénade.

C. CHAMINADE.

*dolce, ma ben  
marc. il canto.*

Moderato (♩ = 126.)

Piano.

*una corda.  
ppp*

*p*

Re.

\* Re. \*

*cresc.*

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Re.

\* Re. \*

Re.

\* Re. \*

\* Re. \*

\* Re. \*

*a tempo.*

*dim. riten. pp*

Re.

\* Re. \*

Re.

\* Re. \*

Re.

\* Re. \*

Re.

\* Re. \*

*cresc.*

*dim.*

Re.

\* Re. \*

Re.

\* Re. \*

# Air de Ballet.

C. CHAMINADE.

Allegro. (♩ = 96.)

Piano.

*ff*

The musical score is written for piano and consists of four systems of music. The first system is marked *ff* and includes a tempo indication of *Allegro. (♩ = 96.)*. The second system features a watermark [www.bnote.de](http://www.bnote.de) in the center. The third system is marked *p* and includes dynamic markings *m.g.v* and fingering numbers (2, 3, 1, 3, 5). The fourth system includes fingering numbers (2, 3, 1, 3, 5) and (4, 3). The score includes various musical notations such as slurs, accents, and articulation marks.

# Pas des Amphores.

## Air de Ballet.

C. CHAMINADE.

Allegretto. ♩ = 138. (*Mouvement de Mazurka.*)

**Piano.**

ff mf pp mf

*rubato.*

*rubato. cresc.*

*p stringendo. poco cresc. dim.*

Red. \*

# Lolita.

## Caprice Espagnol.

C. CHAMINADE. Op. 54.

Allegro vivo. (♩ = 66)

Piano.

*f marcato.*

*mf*

*con Ped.*

*f*

*p*

*mf*

*legatissimo.*

# Gavotte.

Poco animato. (♩=168)

C. CHAMINADE. Op. 9, N° 2.

Piano.

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Poco animato' with a quarter note equal to 168 beats per minute. The piece is in 3/4 time and starts with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (piano, forte, sf), articulation (accents), and fingerings. A watermark 'www.bnote.de' is visible across the middle of the score.