

**CÉCILE CHAMINADE**

# Klavieralbum 2

Piano album vol. 2

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# CÉCILE CHAMINADE

1857-1944

## Klavieralbum 2

Piano album vol. 2

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# Pierrette.

## AIR DE BALLET.

C. CHAMINADE.

Allegretto. (♩ = 104)

Piano.

*mf* *p*

*mf* *p* *f*

*p* *pp*

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# La Morena.

## Caprice Espagnol.

C. CHAMINADE. Op. 67.

**Piano.** Allegretto, molto rubato.<sup>+) )</sup>

*f sec.* *dim.* *mf*

*p* *p* *f* *f*

*dolcissimo.* *p* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

<sup>+) )</sup> This piece is to be executed in tempo rubato; the author, in order to avoid indicating the many changes in the time, has underlined the passages, which should be slightly hurried, thus: —, while those, which must be slightly retarded, are marked thus: ~~~~

# ARABESQUE.

C. CHAMINADE. Op. 61.

Allegro risoluto. (♩ = 152.)

**Piano.** *f*

*poco rit.* *a tempo.* *pp* *dolcissimo.* *poco cresc.* *p*

*poco rit.* *a tempo.* *pp* *dolcissimo.* *poco cresc.*

# Valse-Caprice .

C. CHAMINADE. Op.33.

Allegro. (♩. = 88)

Piano.

*mf marcato.*

*cresc.  
marcatissimo.*

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*f cresc.*     *star*     *gan*     *do*     *sff*

*p a tempo.*

## Danse Pastorale.

## Air de Ballet. N° 5.

Allegretto moderato. (♩ = 88.)

C. CHAMINADE.

Piano.

The first system of the score is for the piano. It consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features several trills and triplet patterns. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) *marcato* dynamic. Below the bass staff, there are fingerings and notes: *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

The second system continues the piano part. It maintains the same key signature and time signature. The right staff continues with trills and triplets. The left staff provides accompaniment. The system concludes with a mezzo-forte (*mf*) *marcato* dynamic. Below the bass staff, there are fingerings and notes: *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

The third system continues the piano part. The right staff features a series of sixteenth-note runs. The left staff provides accompaniment. The system concludes with a fortissimo (*fff*) dynamic. Below the bass staff, there are fingerings and notes: *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

Moderato. Tempo di Valse. (♩ = 69.)

The fourth system is for the Moderato section. It consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic and features triplet patterns. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a piano (*p*) *grazioso* dynamic. Below the bass staff, there are fingerings and notes: *Re.* \* *Re.* \* *Re.* \* *Re.* \*