

**RENÉ VIERNE**

**Prélude grave**

für Orgel / for organ

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ISMN



**BNOTE**  
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1878-1918

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# PRÉLUDE GRAVE

POUR ORGUE.

Grand Orgue Fonds 8.4.  
Positif Fonds 8.4.  
Récit Fonds 8.4. et Hautbois (Anches 8.4. préparés.)  
Pédale Contrebasse 16 Flûte 8.  
Accouplement du Récit au Positif.

RENÉ VIERNE

Andante sostenuto.

MANUALE

Claviers accouplés

PEDALE.

The first system of the musical score is for the manual and pedal. It features three staves: a grand staff for the manual (treble and bass clefs) and a single bass clef staff for the pedal. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked 'Andante sostenuto'. The manual part consists of a melodic line in the treble clef and a supporting bass line in the bass clef, both with a 'Claviers accouplés' instruction. The pedal part consists of a single bass line with long, sustained notes.

The second system of the musical score continues the manual and pedal parts. It features the same three-staff layout as the first system. The melodic line in the treble clef continues with a series of eighth and sixteenth notes, while the bass line in the bass clef provides harmonic support. The pedal part continues with sustained notes. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of the musical score includes a change in registration. The manual part continues with the same melodic and bass lines. The pedal part continues with sustained notes. A new registration is indicated by the text 'RÉCIT. mf' with an arrow pointing to the manual part. Below the pedal staff, the text 'PED. RÉCIT.' is written, indicating that the pedal part is now played on the Récit register.

I. Tempo.

*a piacere.*

POSITIF.

Claviers accouplés

Tirasse G.O.

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RÉCIT.

Tirasse RECIT.