

**CLÉMENT LORET**

# 24 Préludes et Versettes

zu Advent und Weihnachten / for advent and christmas  
für Harmonium oder Orgel / for harmonium or organ

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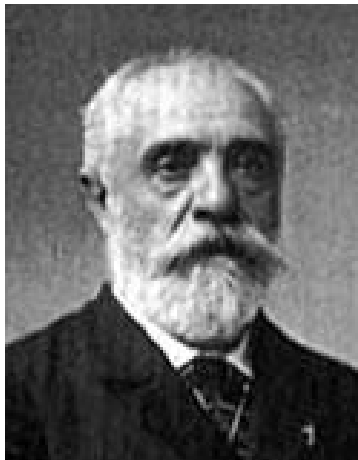
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1833-1909

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Clément Loret wurde 1833 im belgischen Dendermonde geboren. Er erhielt bis 1851 Musikunterricht in Mons, danach studierte er ab 1851 am Brüsseler Konservatorium Komposition und Orgel unter anderem bei Jacques-Nicolas Lemmens. 1855 kam Loret nach Paris, wo er als Organist und ab 1858 als Professor für Orgel an der École Niedermeyer wirkte. Zu seinen Schülern zählten Henri Letocart und Eugène Gigout. Zugleich erhielt er die Organistenstelle an der Pariser Kirche Saint-Louis d'Antin.

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# VINGT-QUATRE PRÉLUDES ET VERSETS

POUR LE TEMPS DE L' AVENT ET DE NOËL

CL. LORET

*All<sup>o</sup> moderato.*

**N<sup>o</sup> 1**

*f*

FIN.

*Allegretto.*

**N<sup>o</sup> 2**

*mf*

Musical notation system 1, featuring a grand staff with treble and bass clefs. The piece is in common time (C). The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. A 'Ped' (pedal) marking is present below the first measure.

Musical notation system 2, continuing the piece from the first system. It maintains the same melodic and harmonic structure.

Andante.  
p

Musical notation system 3, marked 'Andante.' and 'p' (piano). It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. The tempo is slower than the previous systems.

Musical notation system 4, continuing the piece. A watermark 'www.bnote.de' is visible across the system.

Musical notation system 5, continuing the piece. The right hand has a melodic line with some slurs, and the left hand has a harmonic accompaniment.

Musical notation system 6, continuing the piece. The right hand has a melodic line with some slurs, and the left hand has a harmonic accompaniment.

Musical notation system 7, concluding the piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with some slurs, and the left hand has a harmonic accompaniment. The system includes first and second endings, labeled '1ª' and '2ª'.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment with eighth notes.

Third system of musical notation. The upper staff continues the melodic development, and the lower staff has a steady accompaniment.

92° 16

Allegro .

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Fourth system of musical notation, starting with the tempo marking 'Allegro .'. The system includes a large watermark 'www.bnote.de' and the text 'semper stac' written in a smaller font. The notation continues with a grand staff.

Fifth system of musical notation. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment with eighth notes.

Sixth system of musical notation. The upper staff continues the melodic development, and the lower staff has a steady accompaniment.

Seventh system of musical notation. The upper staff continues the melodic development, and the lower staff has a steady accompaniment.