

**PAUL BLUMENTHAL**

**Orgelsonate Nr. 1**

C-Dur op. 57

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**BNOTE**  
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1843-1930

## Orgelsonate Nr. 1

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Hauptwerk Voll.

Herrn Professor Robert Radecke in Berlin hochachtungsvoll zugeeignet.

Oberwerk Alle 8 = und 4 Füsse auch Oboe 8' und Bourdon 16'

Fernwerk (offen) Alle 8 = und 4 Füsse (ausser Vox angelica 8')  
dazu Praestant 16' und Violino 2'

Pedal Alle 16 = und 8 Füsse (Für das Forte noch Coppel und

Bombarde 16' auch Octav 4' - für das Piano diese 3 Züge weg)

# Sonate

Paul Blumenthal, Op. 57.

**Allegro brioso.**

Manual. I

Pedal.

NB. Die römischen Ziffern bezeichnen die Manuale und zwar: I = Hauptwerk II = Oberwerk III = Fernwerk.

Die Registrierung gelegentlich der Ausführung dieser Sonate auf einer zweiklavierigen Orgel ist dem Original entsprechend zu gestalten.

Hptw. Alle 8- und 4 Füsse (ohne Trompete 8') dazu Nassard 5  $\frac{1}{3}$ .  
Oberwerk Salcional 8' Gedact 8' Quintatön 8' Rohrflöte 4'.  
Fernwerk (geschlossen mit Benutzung des Schwellers)  
Alle 8 Füsse (mit Vox angelica) und Flauto d'amore 4'  
Pedal Violon 8' Violon 16'. Pedalkoppel zunächst weg!

Andante sostenuto.

The musical score is arranged in four systems, each with three staves. The first system is in 3/8 time and features a treble and bass clef. It includes a triplet of eighth notes in the treble staff and a trill (tr) in the next measure. The second system continues with similar notation, including another trill. The third system changes to a key signature of two sharps (D major) and includes a second ending bracket labeled 'II' and a third ending bracket labeled 'III'. The fourth system continues in D major, with a 'm.s.' (more sostenuto) marking above the treble staff. The score concludes with a key signature change to three sharps (F# major).

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Finale. Organo pleno.  
Vivace non troppo ma con vigore.

The image displays a musical score for organ, titled "Finale. Organo pleno. Vivace non troppo ma con vigore." The score is written for a three-manual organ, with the right hand (RH) and left hand (LH) playing on the upper two manuals, and the lower manual (pedal) playing the bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four systems, each with two staves (RH and LH). The first system begins with a forte (f) dynamic and features a first fingering (I) and a triplet of eighth notes. The second system includes a piano (p) dynamic marking and a second fingering (II). The third system is marked "ben legato" and features a forte (f) dynamic, a first fingering (I), and a sextuplet of eighth notes. The fourth system continues with a forte (f) dynamic and includes various rhythmic patterns such as triplets and sextuplets. A watermark "www.bnote.de" is visible in the center of the page.