

CHARLES GOUNOD

Messe pour deux voix égales

Messe für zwei gleiche Stimmen und Orgel (Klavier)
Mass for two equal voices and organ (piano)

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BNOTE
MUSIKVERLAG

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1819-1880

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Herausgegeben von / Edited by
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Messe a 2 voix egales

Kyrie

Moderato

Ch. Gounod

The piano introduction consists of seven measures. The right hand plays a series of chords, while the left hand plays a more active line with some grace notes. The tempo is marked 'Moderato'.

Measures 8-13. The vocal line enters with the lyrics: "Ky - ri-e e - le - i - son, e - le - i - son,". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active line in the left hand.

Measures 14-19. The vocal line continues with the lyrics: "Ky - ri-e e - le - i - son, e - le - i - son, Ky - ri-e, Ky - ri-e e -". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

56

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

56

Gloria

63 *Allegro* *f*

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De o, glo - ri - a in ex - cel - sis

63 *f*

70 *p*

De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae

De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae

70 *p*

169

glo - ri - a De - i Pat - ris. A - men, a - men.

glo - ri - a De - i Pat - ris. A - men, a - men.

Sanctus

177 *Andante* **f**

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

177 **f**

184

oth, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

oth, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

184

O Salutaris Hostia

212 *Adagio*

p

O sa-lu-ta-ris hos-ti-a,

216 *p* *cresc.* *dim.* *p*

O sa-lu-ta-ris hos-ti-a, quae coe-li pan-dis os-ti-um,

o-lu-ta-ris hos-ti-a, quae coe-li pan-dis os-ti-um,

cresc. *dim.* *p*

220 *cresc.*

bel-la pre-munt hos-ti-li-a, bel-la pre-munt hos-ti-li-a, da

bel-la pre-munt hos-ti-li-a, bel-la pre-munt hos-ti-li-a, da

cresc.

Agnus Dei

238 *Moderato* *p*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

238 *p*

245 *cresc.* *f* *dim.*

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

245 *cresc.* *f* *dim.*

250 *p* *cresc.*

no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

250 *p* *cresc.*