

**PAUL BLUMENTHAL**

**Orgelsonate Nr. 3**

D-Dur op. 72

[www.bnote.de](http://www.bnote.de)



BN-16954

9 790206 500282 ISMN

**BNOTE**  
MUSIKVERLAG

[www.bnote.de](http://www.bnote.de)

---

# PAUL BLUMENTHAL

1843-1930

## Orgelsonate Nr. 3

D-Dur op. 72

Neu herausgegeben von / Republished by  
Peer-Konstantin Schober

[www.bnote.de](http://www.bnote.de)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Georg Bratfisch, Frankfurt/Oder, 1898)

---

BN-16954  
[www.bnote.de](http://www.bnote.de)

**BNOTE**  
MUSIKVERLAG

# SONATE.

(Nº 3 D dur.)

Hauptwerk = *f*, Oberwerk = *mf*, Fernwerk = *p*.

*Allegro non troppo, ma con spirito.*

Paul Blumenthal, Op. 72.

Andante con moto.

Fernwerk mit schwachen Labialstimmen.

Ped: Subbass 16'u. Violon 8'

*sempre legato*

www.bnote.de

Cantus firmus „Morgenglanz der Ewigkeit“ auf dem Oberwerk mit 8 füssiger Rohrstimme. (Oboe oder Clarinette.)

*tr*

Tempo primo.  
Hauptw.

Organo pleno.

This system contains the first system of music. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music is in 3/4 time with a key signature of one sharp (F#). The first system includes several triplet markings (3) and a sextuplet (6) in the treble staff. The grand staff shows intricate accompaniment with triplets and sixteenth notes. The bottom staff has a simple bass line.

www.bnote.de

This system contains the second system of music. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music continues with a sextuplet (6) in the treble staff. The grand staff accompaniment is more complex, with many sixteenth notes and chords. The bottom staff continues with a simple bass line.

This system contains the third system of music. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music includes several triplet markings (3) in the treble staff. The grand staff accompaniment features a mix of eighth and sixteenth notes. The bottom staff continues with a simple bass line.