

SIGFRID KARG-ELERT

Aphorismen

17 Skizzen für Klavier
17 sketches for piano
op. 51

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BNOTE
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BNOTE
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Herrn S. MAYKAPAR zu eigen.

Aphorismen.

Ein Cyclus von 17 Skizzen.

1.

Sigfrid Karg-Elert; Op. 51.

Deciso e risoluto, con brio
Derb und sehr feurig

ff

rit. -

Clavier.

ff energisch

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etwas ruhiger
p subito

ten. ten. ten. ten.

sf sf p sf sf p

ten. ten. ten. ten.

f

p

f

sehr hastig

5.

Poco tranquillamente
Ziemlich ruhig (mit verschleiertem Ton)

Sigfrid Karg-Elert, Op. 51.

First system of musical notation. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Poco tranquillamente' (Ziemlich ruhig). The first measure is marked *p* (piano). The instruction *mit beiden Pedalen* (with both pedals) is written below the first measure. The system consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note accompaniment.

Second system of musical notation. The tempo/mood is *unruhig* (unrestful). The first measure is marked *f* (forte). The system consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note accompaniment.

Third system of musical notation. The tempo/mood is *f* (forte) and *oreit* (driving). The system consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. A watermark www.bnote.de is visible across the system.

Fourth system of musical notation. The tempo/mood is *p* (piano) and *nicht schleppen!* (do not drag!). The system consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note accompaniment.

Fifth system of musical notation. The tempo/mood is *pohne Ped.* (without pedal) and *etwas eilend* (somewhat hurried). The system consists of two staves: a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. The instruction *ten.* (tension) is written above the first measure, and *rit.* (ritardando) is written above the second measure.

Aphorismen.

6.

Heft II.

Sigfrid Karg-Elert, Op. 51.

Lento e lentando
Langsam, fast schleppend

Klavier

pp

p

f

ff hart

f

p

pp

verschleiert

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p

ff

mf

grell und pfeifend

ff hart ff

sf ten.

ff rasch und hastig

p ruhig und schattenhaft

rit.

pp

ten. ten. ten.

mf langsamer und langsamer

p

pp

ppp

ten. ten. ten.

9.

Commodo.
Im behaglichen Walzerzeitmass.
(immer discret begleiten)

Sigfrid Karg-Elert, Op. 51

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a *schmelzend* (melting) articulation. The second system continues the melody and accompaniment. The third system features a *f* (forte) dynamic, a *breiter* (broad) articulation, and a *p rit.* (piano, ritardando) instruction. The fourth system includes a *ten.* (tenu) instruction and a *a tempo* marking. The fifth system concludes with a *ten.* instruction. A large watermark "www.bnote.de" is overlaid on the middle of the score.

Aphorismen.

Heft III.

13.

Sigfrid Karg-Elert, Op. 51.

*Alla Sarabande. Tranquillo.
Sehr ruhig, im Sarabandenstil.*

Klavier.

p sehr zart

Mit Pedal

ohne Pedal

rit.

a tempo

p mit Verschiebung

ohne Pedal

rit.

f

sehr deutlich

p ohne Verschiebung

p Pedale

15.

Prestissimo e leggero. [quasi Moto perpetuo]
So rasch als möglich.

The musical score is written for piano in 2/4 time, featuring a continuous sixteenth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. Dynamics include *pp*, *ff*, *p*, *rf*, *f*, and *sf*. Performance instructions include "ohne Pedal" and "spitz herausgestochen". A watermark "www.bnote.de" is visible across the middle of the score.

pp

ff *ff* *ff* *p*

rf *p* *pp*

ohne Pedal spitz herausgestochen

f *spitz herausgestochen*

sf *sf*

17.

Ausklang.

Indeciso e misterioso. [Tempo rubato]
Unbestimmt, verschleiert, mystisch.

The musical score for 'Ausklang' (Op. 10, No. 17) by Frédéric Chopin is presented in five systems. The right hand part (l.H.) is marked *pp* (pianissimo) and the left hand part (r.H.) is marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'www.bnote.de' is visible across the middle of the score.