

# HANS FÄHRMANN

## Vorspiel und Doppelfuge über B.A.C.H.

für Orgel  
Prelude and double fugue for organ  
op. 11

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**BNOTE**  
MUSIKVERLAG

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Hans Fährmann begann schon mit fünf Jahren das Orgelspiel. Zunächst ließ er sich als Lehrer ausbilden, erhielt dann aber eine Privatausbildung in Klavier, Orgel und Komposition. Er wurde Kantor an der Dresdner Johanneskirche und Orgellehrer am dortigen Konservatorium. 1913 wurde er Königlicher Musikdirektor, 1917 Professor. Fährmanns Musik ist ähnlich angelegt wie die Max Regers und erfordert auch ähnliche Instrumente. Fährmann war um die Jahrhundertwende einer der angesehensten deutschen Orgelkomponisten, geriet aber in Vergessenheit, weil die Orgelbewegung den Fokus zur Orgelmusik grundsätzlich änderte – und nicht zuletzt, weil durch die komplette Zerstörung des Verlags Junne fast alle seiner Werke verloren gingen. In den letzten Jahren finden Fährmanns Werke wieder eine größere Verbreitung. Bei B-Note sind viele seiner Orgelwerke wieder erschienen.

# HANS FÄHRMANN

1860-1940

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**BNOTE**  
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Andante maestoso.

Quintatön 16', Violino 8', Salicional 4', Schweller geschlossen.

*pp*

*pp*

Subbass 16', Gedecktbass 16'.

Quintat. u. Salic. ab. *m. d.*

Gemshorn 8' dazu.

*m. s.*

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Geigenprinc. dazu.

Geigenprinc. dazu.

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. A dynamic marking of *mf* is present. The text "Hohlflöte 8' dazu." is written below the lower staff. The instrument "Hw." is indicated at the end of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music continues with similar melodic and harmonic textures. A dynamic marking of *pp* is present. The instrument "Ob." is indicated at the end of the system.

Third system of musical notation, starting with the section title "Fuga." in bold. The music is marked *mf*. A large watermark "www.bnote.de" is overlaid on the score. The instruction "Schweller öffnen." is written above the right side of the system. Below the lower staff, there are markings for "Man. u. Ped." and "Coppel." The word "ritard." is written at the beginning of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a focus on the upper staff's melodic line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with a focus on the upper staff's melodic line.

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and some slurs.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. This system includes a large watermark "www.bnote.de" in the center. The music features complex rhythmic patterns and some slurs.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and some slurs.

Fifth system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music concludes with a "ritard." marking in the bass staff.