

HÄNDEL / LEMARE

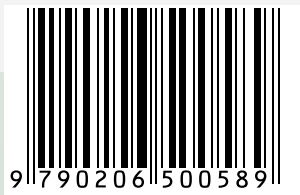
Largo

aus / from „Xerxes“

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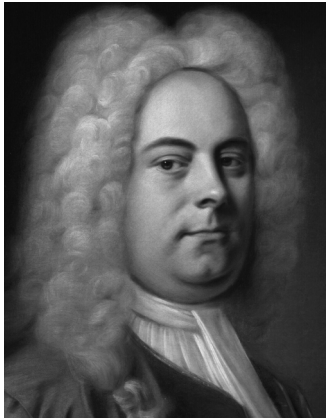
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GEORG FRIEDRICH HÄNDEL

1685-1759

Largo

aus / from „Xerxes“

Orgelfassung von / Organ transcription by
Edwin H. Lemare

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Largo

G. F. Händel

- III. Swell (Lieblich 8', Oboe 8' & Trem.)
- II. Great (Diapasons 8' & 16') uncoupled
- I. Choir (Dulciana 8' & soft Lieblich 8')
- Pedal (16', 32') - II & I

Transcribed for the Organ by
Edwin H. Lemare

The musical score is arranged in four systems. The first system is labeled 'Manuals' and 'Pedal'. The Manuals part consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes the instruction 'sempre legato'. The Pedal part is on a single bass clef staff. The second system continues the organ part. The third system is labeled 'III' and 'p' (piano), indicating the start of the Swell section. The fourth system is labeled 'I p legatissimo' and '(Gt. to Ped. off)', indicating the start of the Great section. A large watermark 'www.bnote.de' is overlaid on the second system.

The sign x on pp. 4-9, when placed *over* a note, signifies *right* thumb; *under* a note, *left* thumb

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in G major. The first measure has a triplet of eighth notes marked *rit.*. The second measure is marked *a tempo* and *f*. The system concludes with a dynamic marking *II* and a fermata over the final notes.

(prepare Choir: soft 8' Gamba & string 8' stops with Trem.)

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in G major. The first measure has a triplet of eighth notes marked *rit.*. The second measure is marked *p*. The system concludes with a dynamic marking *II* and a fermata over the final notes.

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(soft 8' & 16', uncoupled)

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in G major. The system is marked *sempre staccato* and consists of six measures of sixteenth-note patterns. The bass clef part includes a series of notes marked with 'x'.

* (Gt. Flute 8'; if soft, coupled to Sw. with Lieblich Bourdon 16', Lieblich 8', Céleste 8', Vox Humana 8', Trem., and Sub & Super to Gt.)

musical score system 1, featuring treble and bass staves with piano accompaniment. The tempo marking *molto rit.* is present, followed by *a tempo*. A dynamic marking *l.* is visible above the treble staff.

musical score system 2, featuring treble and bass staves with piano accompaniment. A watermark www.bnote.de is overlaid. The dynamic marking *f* is present. The text *II (Diapasons 16' & 8') - III (Full)* is written below the bass staff, and *(Full without Reeds)* is written below the bottom staff.

musical score system 3, featuring treble and bass staves with piano accompaniment. The tempo marking *rit.* is present above the treble staff.