

SAMMELBAND

Orgelraritäten der Romantik 49

Organ rarities of the romantic period 49

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BN-16986 ISMN



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Organ rarities of the romantic period 49

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Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions
aus „Popular Church Organ Pieces“, Oliver Ditson, Boston, 1905

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

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CAVATINA

Prepare { Great *mf* = Gamba 8', (Sw. to Gt. coup.)
 Swell *mp* = Stopped Diapason 8' and Oboe 8'
 Choir *p* = Dulciana 8' and Flute 4'
 Pedal *p* = Bourdon 16'

JOACHIM RAFF

Transcribed by Edwin M. Lott, Mus. Doc.

Larghetto quasi andantino

MANUALS

Gt. *mf*

Ch. *p*

PEDAL

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ANGELUS

Prepare { Great *p* = Soft 8'
Swell *mp* = Oboe 8'
Pedal *p* = Gt. to Ped. only

BRUCE STEANE, Op. 106

Lentamente (♩ = 92)

MANUALS

PEDAL

Gt. *p*

Sw. *mp*

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mf

mf

add soft 16'

dim.

Sw. Vox Celeste only

ELEVENTH NOCTURNE

(IN G MINOR)

Prepare { Swell *mp* = Stopped Diapason 8' and Oboe 8'
 Great *mp* = Gedact 8' (Sw. to Gt. coup)
 Pedal *p* = Bourdon 16'

FRÉDÉRIC CHOPIN

Transcribed by Edwin M. Lott, Mus. Doc.

Andante sostenuto

MANUALS

PEDAL

Gt. *mp*

Sw. *mp*

MANUALS

PEDAL

MANUALS

PEDAL

tr

LOVELY APPEAR OVER THE MOUNTAINS

FROM "THE REDEMPTION"

Prepare { Great *p* = soft 8' only
Swell *p* = 16', 8' and 4' (without reed)
Choir *p* = soft 4' only
Pedal *p* = 16' (Sw. to Ped. coup.)

CHARLES GOUNOD

Transcribed by George C. Martin, Mus. Doc.

Andante sostenuto (♩ = 54)

MANUALS

PEDAL

Ch. *p*

Sw. *p*

Sw. (closed) Oboe with soft 8' only

8' only

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Sw. *cresc. molto*

f

dim.

add. soft 16'

Moderato (♩ = 84)

legato assai

Sw. *p* 8', 4' & 16' (without reed)

POSTLUDE in E flat

Prepare { Great f = 16', 8' and 4' Flue Stops (Sw. to Gt. coup.)
 Swell f = full (with reeds)
 Pedal. f = 16' and 8' Flue Stops (Gt. to Ped. coup.)

FRANK N. ABERNETHY

Allegro con spirito

MANUALS

PEDAL

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INTERMEZZO

Prepare { Great *f* = Open Diapason 8'
 Swell *mp* = Stopped Diapason 8', Vox Humana 8' and Vox Céleste 8'
 Pedal *p* = Bourdon 16'

BRUCE STEANE

Andante tranquilmente

MANUALS

Sw. *mp*

poco rit.

PEDAL

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a tempo

p

ANGELS' SERENADE

(LA SERENATA)

Prepare { Great *mp* = Melodia 8' (Sw. to Gt coup.)
 Swell *mp* = Stopped Diapason 8' and Oboe 8'
 Choir *p* = Dulciana 8' and Gedact 8'
 Pedal *p* = Bourdon 16'

GAETANO BRAGA

Transcribed by Edwin M. Lott, Mus. Doc.

Andante con moto

MANUALS

PEDAL

Sw. *mp*

Ch. *p*

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NUPTIAL MARCH

Prepare { Great *f* = Foundation stops (without reeds)
 Swell *f* = Full
 Choir *mf* = Clarinet 8'
 Pedal *f* = 16' and 8' (without reeds)

ERNST W. BARNARD, Op. 8

Moderato maestoso

MANUALS

PEDAL

Sw. *f*

3t. *f*

add Gt. to Ped.

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SPRING SONG

Prepare { Great *p* = Melodia 8' and Dulciana 8' (Sw. to Gt. coup.)
 Swell *p* = Salicional 8', Stopped Diapason 8' and Violin 4'
 Pedal *p* = Bourdon 16' (Sw. to Ped. coup.)

FELIX MENDELSSOHN
Transcribed by Clarence Eddy

Allegretto grazioso

MANUALS

PEDAL

EVENTIDE

Prepare { Great *p* = Melodia 8' (Sw. to Gt. coup.)
 Swell *p* = Soft 8' and 4' (without reed)
 Choir *p* = 8' and 4' Flutes
 Pedal *p* = Bourdon 16' (Sw. to Ped. coup.)

JOHN ARTHUR MEALE, Op. 24

Andante tranquillamente

MANUALS

PEDAL

Sw. *p*

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Sw add Oboe

POSTLUDE in D

Prepare { Great *ff* = Foundation stops (without reeds)
 Swell *p* = Soft 8' with Oboe 8'
 Choir *p* = Soft 8' Flute
 Pedal *f* = 32' 16' and 8' (without reed)

CUTHBERT HARRIS, Mus. Doc.

MANUALS

PEDAL

Adagio *espress.*

Gt. *ff* Sw. *p* Gt. *ff* Sw. *p*

rall.

Gt. *ff* Ch. *p* Sw. Sw. *p* Voix Céleste only

add Gt. to Ped.

Allegro

Gt. *f* Sw.