

**GEORGE GERSHWIN**

# Rhapsody in Blue

Klavier solo / Solo piano

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BN-16992



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**BNOTE**  
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# GEORGE GERSHWIN

1898-1937

## Rhapsody in Blue

Fassung für Klavier solo vom Komponisten  
Piano solo version by the composer

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Zu diesem Werk ebenfalls erhältlich / Also available of this work:  
Fassung für zwei Klavier / Version for two pianos (BN-14717)

Gestatterter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(New World Music, New York, 1927)

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# Rhapsody In Blue

GEORGE GERSHWIN

Molto moderato (♩ = 80)

PIANO SOLO

*fr*

*mf*

17

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*poco rit.*

10

*rubato e legato*

*pp* *rall.* *pp*

8

This system contains two staves of music. The first staff has a piano (*pp*) dynamic marking and a *rubato e legato* instruction. The second staff has a *rall.* marking. A bracket with the number 8 spans across both staves. The music concludes with a *pp* dynamic marking.

**Andantino moderato**

*con espressione*

*p* *R.H.*

This system consists of two staves. The tempo is marked **Andantino moderato**. The first staff begins with a piano (*p*) dynamic and the instruction *con espressione*. The right hand (*R.H.*) is indicated. The music features a series of chords and melodic lines.

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This system continues the musical piece with two staves. A large watermark [www.bnote.de](http://www.bnote.de) is overlaid on the music. The notation includes various chordal textures and melodic fragments.

*mf* 3

This system shows two staves of music. The right hand features a triplet of notes marked with a '3' and a mezzo-forte (*mf*) dynamic. The left hand provides harmonic support with chords.

This final system on the page consists of two staves. It continues the musical development with various chordal and melodic elements, ending with a final chord in the right hand.