

**PIERRE KUNC**

# Grand Pièce symphonique

pour Grand Orgue

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BN-16993

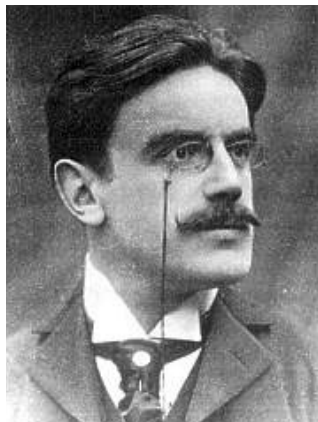
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**BNOTE**  
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1865-1941

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(Alphonse Leduc, Paris, 1901)

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**BNOTE**  
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- G. Fonds S. (puis de 4 et de 16) (Anches préparées)  
P. Gambe, Bourdon 8, Flûte 4, Octavin. (Anches préparées)  
R. Fonds 8, 4. (Anches)  
Péd. Fonds 8, 16. (Anches préparées)

*Allegro moderato.*

CLAVIERS

p P.

Pédale

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*Cresc.*

*mf*

First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings. Labels include "R." (Ritardando), "G." (Grave), "mf" (mezzo-forte), and "G. P." (Grave Piano).

Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings. Labels include "Trompette R." (Trombone Ritardando), "Otez trompette R." (Remove trombone Ritardando), and "B." (Basso).

Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings. Labels include "Supprimez tremolo." (Remove tremolo), "mf" (mezzo-forte), and "G. R." (Grave Ritardando).

### Scherzando.

Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings. Labels include "mf" (mezzo-forte), "P. Fonds, 2, 4, 8." (Piano Fonds, 2, 4, 8), and "M.G." (Molto Grave).