

EDWIN H. LEMARE

Ausgewählte Orgelwerke 4

Selected organ works 4

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BN-16996

ISMN



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BNOTE
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EDWIN HENRY LEMARE

1865-1934

Ausgewählte Orgelwerke 4

Selected organ works 4

Fantaisie dorientale op. 101 3

Air with variations on a diatonic scale op. 97..... 12

Toccata and fugue in d minor op. 98 18

Victory march op. 109 32

Variations serieuses op. 96 41

Scherzo fugue op. 102 47

Minuet nuptiale op. 103 55

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To C.W. Bridson.

Fantaisie Dorienne.

(En Forme de Variations.)

IV Solo. (Reeds *ff*) *ad lib.*
 III Swell. (Soft 8ft.)
 II Great. (Soft Flute 8ft.) uncoupled.
 I Choir. (Clar. & Lieb. 8ft.)
 Pedal. (soft 16ft.) -III

Edwin H. Lemare, Op. 101.

Andante cantabile: $\text{♩} = 84$.

MANUAL.

III *p*

ten.

PEDAL.

mf

ten.

pp

ten.

rit.

To my friend Charles Volkert

AIR WITH VARIATIONS

III Swell (soft 8' & 4')

II Great (Wald Flute 8')-III

I Choir (soft 8' & 4')

Pedal (32', 16' & 8' *ff*-without Reeds)-II & III

(On a Diatonic scale)

Edwin H. Lemare, Op. 97

Andante grazioso ♩=72

Manuals

Pedal

♩=108

I *p*

II *mf*

rit. dim.

To my friend WILLIAM FAULKES.

TOCCATA

in D minor.

IV SOLO (Reeds *fff*)

III SWELL (Full)

II GREAT (16' 8' & 4') - III

I CHOIR (8' & 4') - III

PEDAL (16' & 8' without Reeds) - III & II

Edwin H. Lemare, Op. 98

Allegro con moto (♩ = 112.)

Manual

Pedal

ff *f* *sempre staccato*

cresc. - - - (add to full Gt.)

FUGUE

IV SOLO (Reeds *fff*)
 III SWELL (8' & 4')
 II GREAT (Diaps. 8' & soft Flute 4') - III
 I CHOIR (8' & 4') - III
 PEDAL (32' 16' & 8' without Reeds) - II & III

Edwin H. Lemare.

Manual

Moderato (♩ = 66)

II { *mf*

sempre legato

Pedal

*"Dedicated to my little daughter
Betty age (4) by whom it was inspired"*

Victory March

IV Solo (Tubas)
III Sw. (Full)
II Gt. (Full) or Solo-III
I Ch. (Full) with Trem.-III
Ped. (Full)-II & III

EDWIN H. LEMARE, Opus 109

Vivace

ff II or IV

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rit.

in broad march time

II ff

ben marcato

To my friend H.A.Wheeldon

VARIATIONS SÉRIEUSES

III Swell (soft 8')
 II Great (Wald Flöte 8')-III
 I Choir (soft 8' & 4')
 Pedal (soft 16' & 8')-III

Edwin H. Lemare, Op. 96

Adagio sostenuto ♩=48

Manuals

III *pp* *sempre legato*

Pedal

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(add V.H. & Trem. Sw.)

rit.

I *pp*

(8' only)

To my friend Sir Henry Wood.

SCHERZO FUGUE.

- IV. Solo. (*fff*)—*ad lib.*
 III. Swell. (*f*)
 II. Great. (*ff*)—III.
 Pedal. (*ff*)—II & III.

Edwin H. Lemare. (Op. 102.)

A la Giga. ♩. = 112.

ff

MANUAL.

PEDAL.

L.H.

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sempre staccato

To my friend George F. Berry, Frankfort, Ky

MINUET NUPTIALE.

- III. Swell. (soft 8' 8' 4')
 II. Great. (soft Wald Flöte. 8')-III.
 I. Choir. (8' 8' 4')
 Pedal. (soft 16' 8' 8')-III.

Edwin H. Lemare, (Op. 103)

In tempo di Minuetto. ♩ = 100

MANUAL. III *p*

PEDAL. *p*