

HERMANN WENZEL

Allerseelen

Vortrags- und Fantasiestücke für Harmonium
Band 5

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BN-17000

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BNOTE
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1863-1944

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Nº 1. Andante religioso.

Hermann Wenzel.

8' u. 4' Reg.

Harmonium.

f

mf

L

-L R

-R

+ Cpl.

-Cpl. Nur

mit einem zarten 8'.

+ 8' Solo

p

mf

NB. Erklärung der Zeichen siehe Inhaltsverzeichnis.

Nº 2. Fantasiestück.

Largo.

Mit 8'4'u. Coppel.

Moderato con moto.

f *mf* *mf* *f* *mf* *f*

T *-T* *+T* *-T* *R* *+L*

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№ 3. Romanze.

Moderato.

Mit weichem 8' od. 8' Solo.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of *Moderato.* with the instruction *Mit weichem 8' od. 8' Solo.* The melody is in the right hand, and the bass line is in the left hand. The second system continues the piece, with a piano (*p*) dynamic and a *mf* dynamic. The third system features a tempo change to *Etwas schneller.* and a dynamic of *f*. The fourth system continues the piece. The fifth system concludes the piece. The score includes various performance markings such as *R*, *-R*, *+ 4'*, and *L*. A watermark www.bnote.de is visible across the middle of the score.

Nº 4. Waldesfrieden.

Andante.

Mit weichem 8' u. 4'.

p dolce

mf

dim. *mf*

+ 8' Solo

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Nº 5. Postludium.

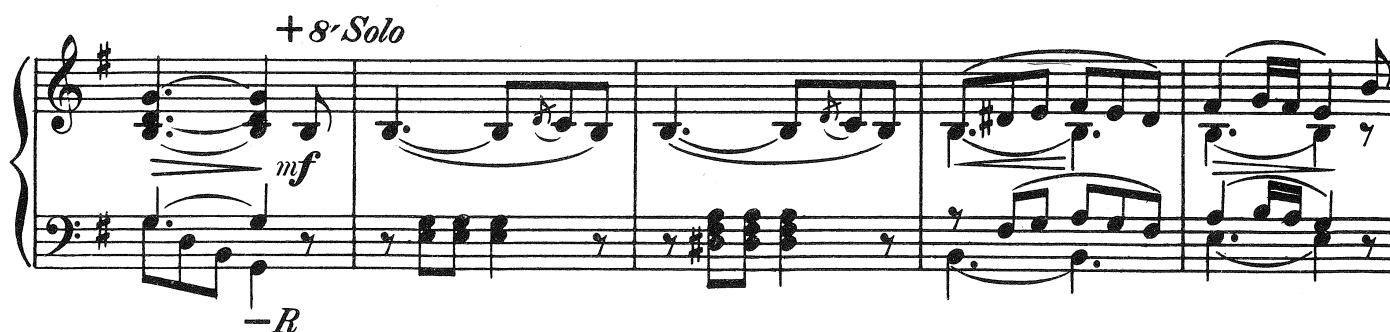
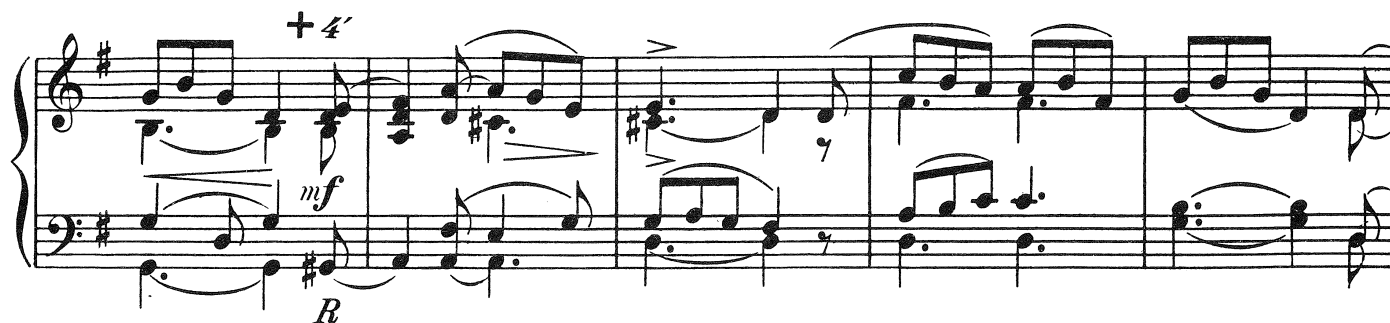
Allegro maestoso.

8' u. 4' F. I. II.

The musical score is written for piano in B-flat major, 4/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and a trill (*T*) in the bass. The second system includes a mezzo-forte (*mf*) dynamic and a trill (*T*) in the bass. The third system features a mezzo-forte (*mf*) dynamic, a trill (*T*) in the bass, and a 'dolce' marking. The fourth and fifth systems continue the melodic and harmonic development. A large orange watermark 'www.bnote.de' is visible across the middle of the score.

Nº 6. Pastorale.

Andantino.
Weichen 8'



Nº 7. Präludium.

Maestoso.
Mit vollem Werk.

f

(T)

Con moto.
Halbstark, mit 8' u 4'.

mf

R *-R*

- 4'
+ 8' Solo

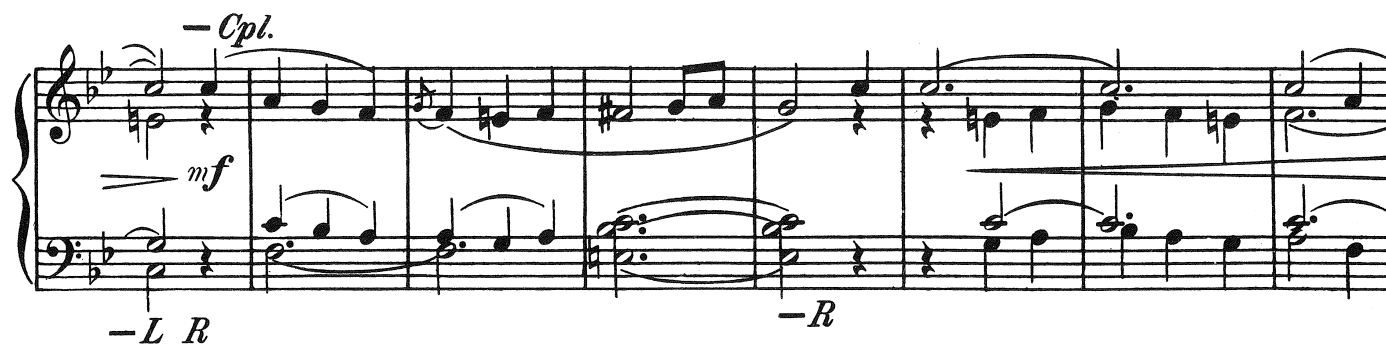
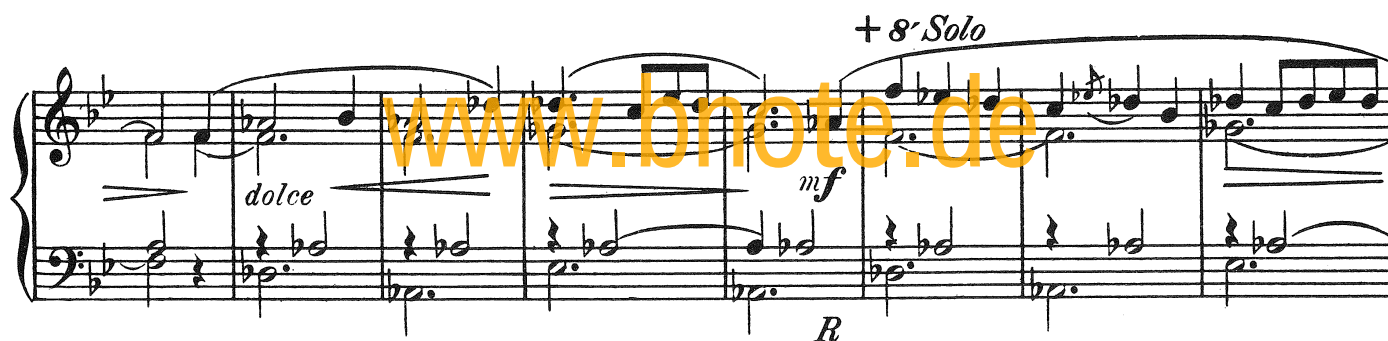
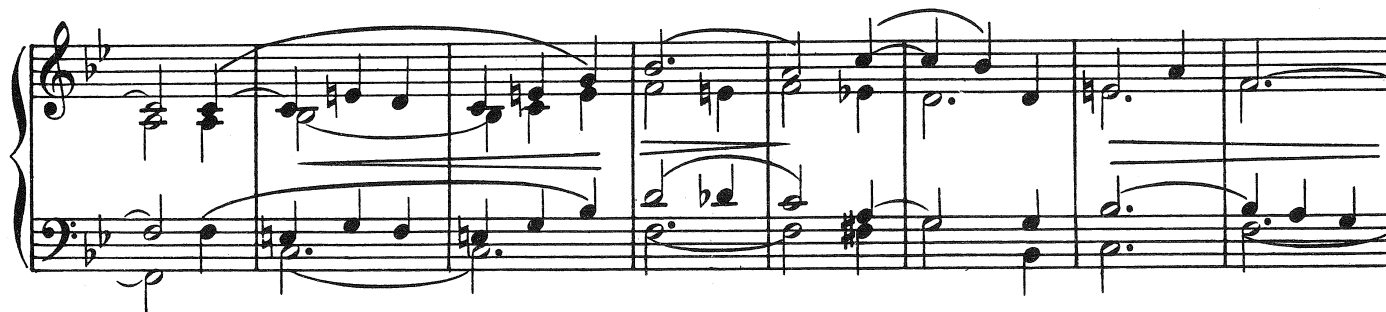
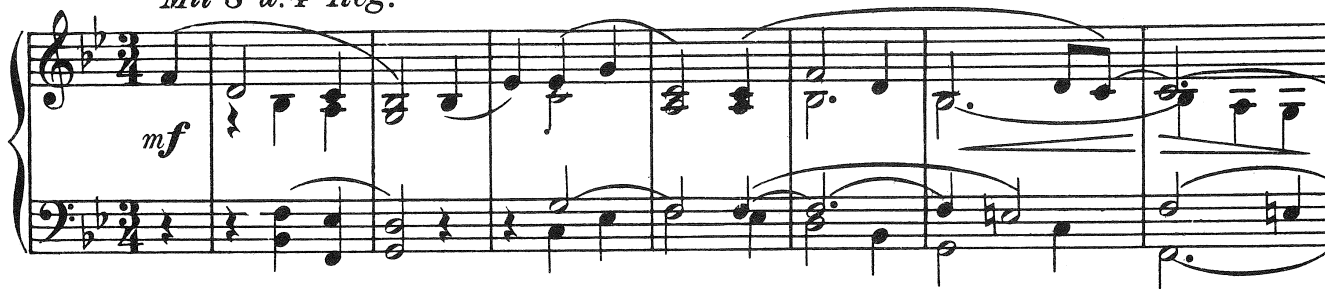
R

+ 4'

-R

Nº 8. Serenade.

Tranquillo, non troppo lento.
Mit 8' u. 4' Reg.



Nº 9. Nachspiel.

Allegro non troppo maestoso.

Mit 8' u. 4' Reg.

f

T *-T* *R*

-R

mf

+ 8' Solo

p *mf dolce*

+R +L

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Nº 10. Albumblatt.

Moderato.

Alle 8+4' Reg.

mf

R

mf

-R

f

mf

+R

-R

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Nº11. Im Mondenschein. Idylle.

Andantino.

Mit zartem 8; + Vox Humana.

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a piano (p) dynamic and includes a voice part marked '-V.H.' and '+V.H.'. The second system features a mezzo-forte (mf) dynamic and a voice part marked '-V.H. + 8' Solo'. The third system has a mezzo-forte (mf) dynamic and a voice part marked '-8' Solo'. The fourth system includes a mezzo-forte (mf) dynamic and a voice part marked '+V.H.' and '-V.H.'. The fifth system has a mezzo-forte (mf) dynamic and a voice part marked '-V.H.'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'www.bnote.de' is visible across the middle of the score.

p *mf* *p* *mf* *mf*

R *-R* *R* *-R* *-R*

-V.H. *+V.H.* *-V.H. + 8' Solo* *-8' Solo* *+V.H.* *-V.H.*

Nº12. Präludium.

Maestoso.*Alle 8; 4' 16' u. Cpl.*

ff **f**

+T **-T**

T

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Allegro.

f **mf**

L **-16'**

-L+R

f

T

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