SAMMELBAND

Orgelraritäten der Romantik 50

Sieben Transkriptionen russischer Komponisten

Organ rarities of the romantic period 50
Seven transcriptions of russian composers

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BN-17001 ISMN 9 790206 501036

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Bearbeitet von / Arranged by
James Hotchkiss Rogers (1857-1940)

ALEXANDER GLASUNOW (1865-1936): Prelude 2
In modo religioso 5
ALEXANDER ILJINSKY (1859-1920): Berceuse 8
SERGEJ YOUFEROW (1865-1929): Elegie 10
PETER TSCHAIKOWSKI (1840-1893): Andante cantabile 13
ANATOLI LIADOW (1855-1914): Fuga cromatica 18
ANTON RUBINSTEIN (1829-1894): Sphärenmusik 22

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Gestatteter Nachdruck der Erstausgaben / Allowed reprint of the first editions
aus der Reihe / from the series „Compositions by russian composers“, G. Schirmer, New York, 1905

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

BN-17001
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Prelude.

Prepare:
Swell. 8′ & 4′, with Oboe.
Great. Doppel-Flöte (Gamba ad lib.)
Choir. Concert Flute 8′.
Pedal. Bourdon 16′ and Violoncello 8′.

Sw. to Gt. & Ped.
Gt. to Ped.

A. Glazounow.

Moderato.

Manual.

Gt. *mf*

Pedal.

cresc.

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Prepare. Swell: Full except Mixtures & Cornopean.
Great: Open Diap. 8′.
Pedal: 16′ & 8′.

In modo religioso.

A. Glazounow.

Sw. to Gt. & Ped.

Andante mosso.

Manual.

Pedal.

Gt.

Sw.

Gt.

Sw.

cresc.

f

mf dim.

p

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Prepare: Swell: Oboe with St. Diap. ad lib.
Choir: Soft 8′ Flute or Dulciana.
Pedal: Soft 16′ uncoupled.

Berceuse.

A. Iljinsky.

Manual.

Pedal.

Sw.

Ch.

p

add Fl. 4′

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Prepare. Swell: St. Diap. 8′.
Great: Doppel-Flöte 8′ & soft Gamba 8′.
Choir: Clarinet 8′.
Pedal: Bourdon 16′.

Elegie.

S. Youferoff.

Sw. to Gt.
Sw. to Ch.
Sw. to Ped

Manual.

Pedal.

Ch.

p

Sw.

add Concert Flute 8′ to Ch.

add Salic. to Sw.

off St. Diap.

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Andante cantabile.

Prepare: Swell. Salicional and St. Diap.
Great. Doppel-Flöte.
Choir. Flute 8′.
Pedal. Bourdon 16′.

P. Tschaikowsky.

Manual.

Pedal.

Sw. to Ch.

p

Sw.

add Fl. 4′.

Sw. add Oboe.

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Fuga Cromatica.

Prepare: Swell: Full.
Great: Full to Op. Diap.
Pedal: Bourdon 16′, Flute 8′, Violoncello 8′.

Sw. to Gt.
Sw. to Ped.
Gt. to Ped.

A. Liadow.

Moderato.

Manual.

Pedal.

f

Gt.

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Prepare. Swell: Voix céleste & Salicional.
Great: Soft 4′ Flute
Choir: Soft 8′ Flute
Pedal: No stops drawn.

Sphärenmusik.

(Music of the Spheres.)

A. Rubinstein.

Sw. to Ch.
Gt. to Ped.

Molto lento.

Manual.

Pedal.

Sw. *p*

Ch.

Sw. both hands

off Voix céleste.

Gt. to Ped. off.

add 16 Bourdon.

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