

FILIPPO CAPOCCI

Orgelsonate Nr. 3

Third organ sonata

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BNOTE
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1840-1911

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(Augener, London, 1888)

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AL SIGNOR ALFONSO MAILLY

Primo Organista del Re del Belgio, Professore d'Organo al Reale Conservatorio di Bruxelles.

Græn Sonata
PER
ORGANO
DI

FILIPPO CAPOCCI.

Organista della Patriarcale Arcibasilica Lateranense.

Ent. Sta. Hall.

I. ALLEGRO.

Swell: 8 and 4 Ft. Cornopean.

Choir: Stop^d Diap^o Harmonic Flute, Salicional, 8 Ft. and Fl. 4 Ft.

Great: 8 and 4 Ft.

Pedal: 16 and 8 Ft.

Récit: Fonds de 8 et 4 P. Trompette Harmonique.

Positif: Bourdon, Flûte harmonique, Salicional de 8 P. et Flûte de 4 P.

G^d Orgue: Tous les Fonds de 8 et 4 P.

Pedale: Fonds de 16 et 8 P.

Filippo Capocci.

(♩ = 160)

MANUALE.

PEDALE.

Gt.

Gt.

II. LARGHETTO.

Swell: Vox Angelica.

Choir: Harmonic Flute 8 Ft.

Great: Stop^d. Diapⁿ Harmonic Flute and Salicional 8 Ft.

Pedal: Soft 16 and 8 Ft.

Récit: Voix célestes.

Positif: Flûte harmonique de 8 P.

G^d Orgue: Bourdon. Flûte harmonique et Salicional de 8 P.

Pédale: Jeux doux de 16 et 8 P.

(♩ = 84)

Gt. Ch. Ch.

Sw. Sw. *p cresc.*

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III. MINUETTO.

Swell: Oboe, Viol di Gamba, Flutes 8.4. Ft. and Flageolet.
Choir: 8 et 4 Ft.
Great: 8 and 4 Ft. (Manuals coupled)
Pedal: 16 and 8 Ft.

Récit: Hautbois, Gambe, Flûtes de 8 et 4 P. Flageolet, 2 P.
Positif: Fonds de 8 et 4 P.
G^d Orgue: Jeux de Fonds de 8 et 4 P. (Claviers accouplés.)
Pedale: Fonds de 16 et 8 P.

Allegretto. (♩. = 56)

a.) Sw. Box open.

1.) Gt. to Ped.

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Gt.

1.) Tirasse du G. O. 2.) Boîte ouverte.

IV. FINALE.

Swell: Oboe, Flauto Traverso, Stop^d Diap⁸ Ft. and Fl. 4 Ft.
Choir: Harmonic Flute 8 Ft.
Great: 8 Ft. (Sw. coupled)
Pedal: 16 and 8 Ft.

Récit: Hautbois, Fl. Traversière, Bourdon de 8 P. et Flûte de 4 P.
Positif: Flûte harmonique de 8 P.
G^d Orgue: Fonds de 8 P. (Récit. accouplé.)
Pédale: Fonds de 16 et 8. P.

Allegro con spirito. (♩ = 152)

The musical score consists of three systems of staves. The first system includes a Choir part (Ch.) in the treble clef, a Swell part (Sw.) in the bass clef, and a Great part (Gt.) in the bass clef. The second system continues the Choir and Swell parts, with the Great part also present. The third system continues the Choir and Swell parts, with the Great part also present. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *dimin.*. A watermark www.bnote.de is visible across the middle of the page.