



PAUL BLUMENTHAL

20 leichte Nachspiele

zum gottesdienstlichen Gebrauch für Orgel
20 easy postludes for use in services for organ
op. 77

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BNOTE
MUSIKVERLAG

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1843-1930

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Paul Blumenthal, geboren am 14. August 1843 in Steinau an der Oder (Schlesien), gestorben am 5. September 1930 in Frankfurt an der Oder, war Schüler der Akademie der Künste und des Instituts für Kirchenmusik in Berlin. Er war Organist an den beiden Hauptkirchen in Frankfurt/Oder. 1876 erhielt er den Titel „Kgl. Musik-Director“. Blumenthal komponierte unter anderen Symphonien, Ouvertüren, Messen, Psalmvertonungen, Motetten, Klavier- und Orgelwerke, darunter vier Orgelsonaten und diverse Choralbearbeitungen.

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Andante con moto.
Sanfte Stimmen.

4.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo is 'Andante con moto' and the mood is 'Sanfte Stimmen'. The instruction 'ben legato' is written in the first measure of the grand staff. The music is in 2/4 time and the key signature has one sharp (F#). The first system ends with a double bar line.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The music continues with various melodic and harmonic developments. A large watermark 'www.bnote.de' is overlaid in the center of this system.

Third system of musical notation, continuing the piece. The notation remains consistent with the previous systems, showing the interaction between the three staves.

Fourth system of musical notation, the final system on this page. It concludes the musical phrase with a double bar line. A trill (tr) is marked above a note in the final measure of the grand staff.

rit.

Pastorale. Mit sanften Labialstimmen. 16.

3

3

ritard.

a tempo

riten.

This system contains two systems of musical notation. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. It features several triplet markings (indicated by a '3' above the notes) and a 'riten.' (ritardando) marking at the end. The second system continues the notation with similar triplet markings and a 'riten.' marking.

Grave con serio. Starke Stimme.
Hptw.

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p Oberw.

This system contains two systems of musical notation. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The second system continues the notation with a 'p Oberw.' (piano Oberwerk) marking.