

FRANZ XAVER SCHMIDT

Zweite Landmesse

für Chor SAB und Orchester

PARTITUR

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BN-17010

BNOTE
MUSIKVERLAG
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FRANZ XAVER SCHMIDT

1810-1879

Zweite Landmesse

Neuausgabe für Chor SAB und Orchester
von Manfred Hößl

PARTITUR

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ZU DIESEM WERK EBENFALLS ERHÄLTlich / ALSO AVAILABLE OF THIS WORK:

Orchesterstimmen / Orchestral parts (BN-17011)

Fassung für Chor und Orgel / Version for choir and organ (BN-16006)

Chorpartitur / Choral score (BN-17012)

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2. Landmesse

Kyrie

F.X. Schmid

Andante ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes B-Trompete 1 and 2, Pauken, Violine I and II, and Cello/Bass. The bottom section includes vocal parts for Sopran, Alt, and Bass, and the Orgel. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The dynamics are marked 'f' (forte) throughout. The vocal parts have lyrics in German: 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Chri - ste e -'. A watermark 'www.bnote.de' is visible across the middle of the score.

Credo

127 *Moderato* ♩ = 108

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vc./Kb. *f*

S. *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

A. *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

B. *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

Moderato ♩ = 108

Org. *f*

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Sanctus

222 *Adagio* ♩ = 80 *Allegro* ♩ = 120

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vc./Kb.

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S.

A.

B.

Org.

Adagio ♩ = 80 *Allegro* ♩ = 120

p

Sanc - tus, Sanc-tus, Sanc - tus, Sanc-tus Do-mi-nus De - us Sa - ba - oth.

p

Sanc - tus, Sanc-tus, Sanc - tus, Sanc-tus Do-mi-nus De - us Sa - ba - oth.

p

Sanc - tus, Sanc-tus, Sanc - tus, Sanc-tus Do-mi-nus De - us Sa - ba - oth.

p

p

Benedictus

257 *Andante sostenuto* ♩ = 94

B Trp. 1

B Trp. 2

Pk.

VI. I
dolce

VI. II
dolce

Vc./Kb.
dolce

S.
mf
Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, Do - mi - ni,

A.
mf
Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, Do - mi - ni,

B.
mf
Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, Do - mi - ni,

Org.
p
Andante sostenuto ♩ = 94

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Agnus Dei

306 *Adagio* ♩ = 80

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vc./Kb.

Solo

S.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re

A.

B.

Adagio ♩ = 80

Org.