

PAUL JANSSEN

Toccata für Orgel

Toccata for organ

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BNOTE
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Allegro.

Manual.

Pedal.

The first system of music features a treble clef staff labeled 'Manual.' and a bass clef staff labeled 'Pedal.'. The Manual staff begins with a forte (*f*) dynamic and contains a series of eighth-note patterns. The Pedal staff contains whole notes that serve as a harmonic accompaniment.

The second system continues the piece with more complex rhythmic patterns in the Manual staff, including triplets and sixteenth-note runs. The Pedal staff continues with whole notes. Fingering numbers (1-5) are indicated throughout the Manual staff.

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The third system shows a change in texture. The Manual staff features chords and some melodic lines, with 'r.H.' (right hand) and 'l.H.' (left hand) markings. The Pedal staff continues with eighth-note patterns. Fingering numbers are present.

The fourth system is marked 'II.' and begins with a mezzo-forte (*mf*) dynamic. It includes a 'rit.' (ritardando) marking. The Manual staff has chords and melodic lines, while the Pedal staff has eighth-note patterns. A marking '(Oberw. >)' is present in the Pedal staff. Fingering numbers and 'r' markings are also visible.