

JEAN-MARIE PLUM

Messe brève

pour Orgue ou Harmonium
op. 79

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Jean-Marie Plum, geboren 1899 in Lüttich und gestorben 1944 in Brüssel, war Priester, Organist und Komponist. Er hinterließ ein umfangreiches, heute fast vergessenes Orgelschaffen, das gleichermaßen große Konzertwerke wie auch Gebrauchsmusik für den Gottesdienst enthält. Seine Werke vereinen einen populären Stil mit einer originellen Harmonik.

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1899-1944

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MESSE BRÈVE

pour Orgue ou Harmonium

A Cyrille VERVOORT
Bien amicalement

P. J.-M. PLUM, O.S.M.
Op. 79

I. ENTRÉE

Maestoso (♩ = 58)

Orgue
ou
Harmonium

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II. GRADUEL

"Haec Dies"

Adagio, cantabile (♩. = 56)

le chant bien soutenu

mf espressivo

p

p

pp

mf le chant bien soutenu

mf

p

mf

pp

III. OFFERTOIRE

Con giubilo ($\text{♩} = 52$)

The musical score is written for piano and I. Clarinet. It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the I. Clarinet part is written in a single staff (treble clef). The tempo is marked "Con giubilo" with a quarter note equal to 52 beats per minute. The dynamics include *ff* (fortissimo), *più f* (further fortissimo), *m. s.* (mezzo sostenuto), and *sempre ff* (sempre fortissimo). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

I Cl. *ff*

più f

m. s.

I Cl. *sempre ff*

V. COMMUNION

"Factus est repente"

Allegretto (♩ = 138)

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The score consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with a similar texture. The third system introduces a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system features alternating forte and piano dynamics between the hands. The fifth system starts with a piano (*p*) dynamic in the left hand and mezzo-forte (*mf*) in the right hand. The final system concludes with a 'più f' (piano fortissimo) marking in the left hand and a forte (*f*) marking in the right hand, ending with a final cadence.

mf

f *p*

f *p* *f* *p* *f*

p *mf*

più f *f*

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VI. SORTIE

All^o molto (♩ = 200 à 208) *f*

f *ff* *p* *f* *p* *mf* *cre - scen - do* *f*

1 2 3 4 1 2 3 4