

ALPHONSE SCHMITT

Zwei Orgelstücke

Two organ pieces

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BN-17018

ISMN



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BNOTE
MUSIKVERLAG

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ALPHONSE SCHMITT

1875-1912

Zwei Orgelstücke

Two organ pieces

Pièce en forme de canon 3

Prélude-Choral 8

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BNOTE
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A mon Maître CH. M. VIDOR

PIÈCE EN FORME DE CANON

G. Flûte 8.

P. Flûtes 4, 8.

R. Clarinette (ou Hautbois et Bourdon 8.)

Péd. Basses 8, 16.

A. SCHMITT

Lent. (♩ = 84)

CLAVIERS

R. *mf* P.

Pédale

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A mon Ami LOUIS VIERNE

PRÉLUDE-CHORAL

G. Fonds 16, 8, 4.

P. Fonds 16, 8, 4.

R. Fonds et Anches 16, 8, 4.

Péd. Fonds 32, 16, 8, 4.

A. SCHMITT

Andante quasi Adagio. (63 = ♩)

CLAVIERS

G.P.R.

Pédale

Péd.G.P.R.

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The musical score is written for piano and includes parts for Claviers (G.P.R.), Pédale (Péd.G.P.R.), and R. (Reeds). The tempo is 'Andante quasi Adagio' with a metronome marking of 63 = ♩. The score consists of three systems of music. The first system shows the Claviers and Pédale parts. The second system shows the Claviers and Pédale parts. The third system shows the Claviers and Pédale parts, with the R. part starting in the second measure.