

HERMANN WENZEL

Allerseelen

Vortrags- und Fantasiestücke für Harmonium
Band 8

www.bnote.de

BN-17020

ISMN



9 790206 501487

BNOTE
MUSIKVERLAG
www.bnote.de

Allerseelen

HERMANN WENZEL

1. BAND

1. Fantasie
2. Sarabande
3. Festmarsch
4. Abschied
5. Barkarole
6. Gavotte
7. Menuett
8. Fantasiestück
9. Präludium
10. Vortragsstück
11. Melodie
12. Capriccio

2. BAND

1. Andante
2. Fantasiestück
3. Romanze
4. Lied ohne Worte
5. Abendruhe
6. Gavotte
7. Im trauten Heim
8. An der Klosterpforte
9. Musette
10. Huldigungs-Marsch
11. Pastorale
12. Präludium

3. BAND

1. Fantasiestück
2. Träumerei
3. Serenade
4. Klänge der Andacht
5. Lied ohne Worte
6. Melodie
7. Fantasiestück
8. Intermezzo
9. Hochzeitsfest-Marsch
10. Menuett
11. Präludium
12. Waldesfrieden

4. BAND

1. Gebet
2. In der Christnacht
3. Ave Maria
4. Andante religioso
5. Ave verum
6. Pilger-Marsch
7. Arioso
8. Gloria
9. Sanctus
10. Ruhe in Frieden
11. Largo
12. Hallaluja

5. BAND

1. Andante religioso
2. Fantasiestück
3. Romanze
4. Waldesfrieden
5. Postludium
6. Pastorale
7. Präludium
8. Serenade
9. Nachspiel
10. Albumblatt
11. Im Mondenschein
12. Präludium

6. BAND

1. Präludium
2. Fantasie
3. Romanze
4. Vortragsstück
5. Präludium
6. Menuetto
7. Des Kindes Abendlied
8. Postludium
9. Abendlied
10. Fest-Parade
11. Kavatine
12. Etude

7. BAND

1. Fantasie
2. Fantasiestück
3. Vortragsstück
4. Romanze
5. Gavotte
6. Präludium
7. Hochzeitszug zur Kirche
8. Pastorale
9. Betendes Kind
10. Lied ohne Worte
11. Menuett
12. Andachtsvoll

8. BAND

1. Präludium
2. Liebliche Blume
3. Vortragsstück
4. Postludium
5. Deingedenken
6. Im trauten Heim
7. Barkarole
8. Mein grüner Wald
9. Landmanns Abendlied
10. Minnegesang
11. Postludium
12. Fantasiestück

9. BAND

1. Präludium
2. Albumblatt
3. Fantasiestück
4. Gondoliera
5. Ewige Treue
6. Friedliche Ruhe
7. Postludium
8. Pastorale
9. Gebet der Mutter
10. Präludium
11. Träume süß
12. Präludium

10. BAND

1. Präludium
2. Hymne
3. Elegie
4. Fantasie
5. Wie es einst war
6. Vortragsstückchen
7. Waldesstille
8. Frühlingszeit
9. Postludium
10. Morgenandacht
11. Arabeske
12. Präludium

ERKLÄRUNG DER ZEICHEN

+ = Ziehen des Registers
 — = Abstoßen des Registers
 4' = 4 Fuß-Register
 8' = 8 Fuß-Register

16' = 16 Fuß-Register
 V.H. = Vox Humana (Vibrations-
 F.I. II = Forte-Register Reg.)
 R = Rechter Schweller

L = Linker Schweller
 T = Beide Schweller (Tutti)
 VW = Volles Werk
 Cpl. = Coppel



HERMANN WENZEL

1863-1944

Allerseelen

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Präludium	2
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Deingedenken	12
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Mein grüner Wald	18
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BNOTE
MUSIKVERLAG

Nº 1. Präludium.

Allegro.

Hermann Wenzel.

*Mit 8; 4' u. Cpl. *)*

Harmonium.

The musical score is written for a two-staff instrument, likely a harmonium, as indicated by the 'Harmonium.' label. The key signature is one sharp (F#). The time signature is 4/4. The score consists of five systems of music. The first system is marked 'Allegro.' and 'Mit 8; 4' u. Cpl. *)'. The second system is marked '-Cpl.' and 'mf'. The third system is marked '+Cpl.' and 'f'. The fourth and fifth systems continue the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

*) Erklärung der Zeichen siehe Inhaltsverzeichnis.

Nº 2. Liebliche Blume.

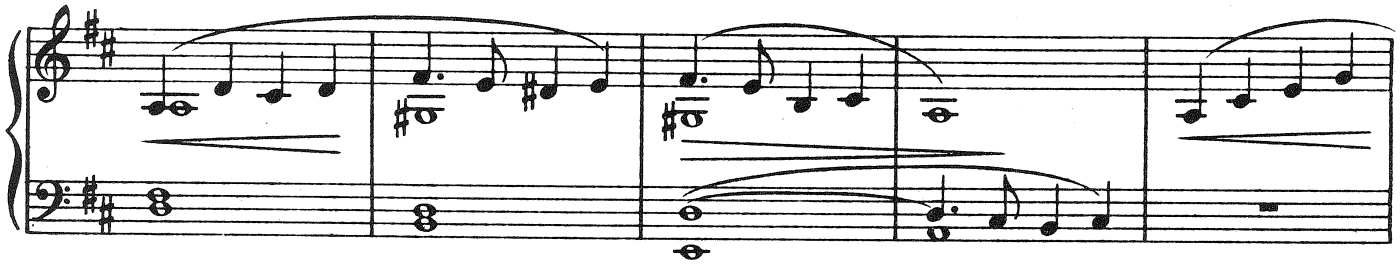
Gavotte.

Mit 8' u. 4' Reg.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system features a large orange watermark reading 'www.bnote.de' across the center. The fourth system includes a section marked '+ Cpl.' (continuation) and a forte (*f*) dynamic. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Nº 3. Vortragsstück.

Poco moderato.
Mit 8' u. 4' Reg.



Nº 4. Postludium.

Andante con moto.

Mit 8' u. 4' Reg.

Mit 8' u. 4' Reg.

mf

Handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with some phrases grouped by slurs. The accompaniment features a steady bass line with some chords and a final cadence. The title "The Rose Tree" is written in a decorative, cursive font at the top right. The tempo/mood marking "Moderato" is written in a simple, sans-serif font at the bottom right. The piece is marked with a repeat sign at the beginning and end.

— Cpl.

www.bnote.de

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of 16 measures. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures, grouped into four measures per line. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
- Measure 4: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter)
- Measure 5: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter)
- Measure 6: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter)
- Measure 7: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 8: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter)
- Measure 9: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter)
- Measure 10: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter)
- Measure 11: A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter)
- Measure 12: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter)
- Measure 13: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter)
- Measure 14: C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter)
- Measure 15: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter)
- Measure 16: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter)

Nº 5. Deingedenken.

Moderato.

Mit 8' u. 4' Solo Reg.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The bass staff provides a harmonic accompaniment with chords and single notes. A large, semi-transparent orange watermark reading 'www.bnote.de' is positioned across the middle of the page, overlapping the third and fourth systems of the score.

Nº 6. Im trauten Heim.

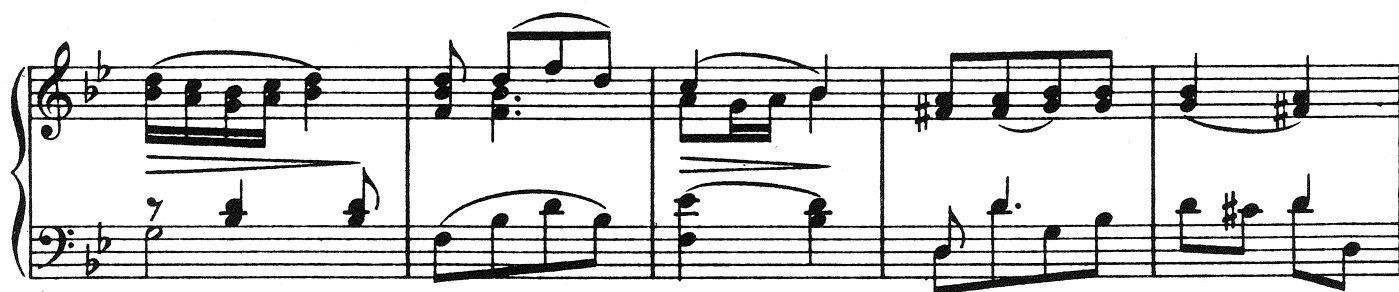
Romanze.

Andantino.
Mit 8' Solo Reg.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system includes a watermark 'www.bnote.de' and a mezzo-forte (*mf*) dynamic marking. It also features a section marked with a '2' and a '+ 4' measure extension. The fourth and fifth systems continue the piece with various melodic and harmonic developments.

Nº 7. Barcarole.

Moderato.
Mit 8' u. 4' Reg.



Nº 8. Mein grüner Wald.

Poco allegro.

Mit 8' 4' Reg. u. Cpl.

— Cpl.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f* (forte) in the first measure, *mf* (mezzo-forte) in the fifth measure. The system ends with a repeat sign.

+ Cpl.

Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the fourth measure. The system ends with a repeat sign.

Third system of musical notation. Treble and bass staves. A large orange watermark "www.bnote.de" is overlaid across the center of the system. The system ends with a repeat sign.

— Cpl.

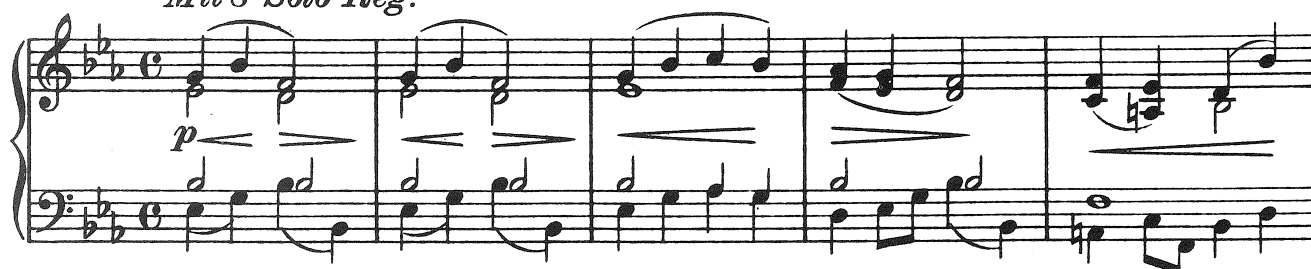
+ Cpl.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the first measure, *f* (forte) in the fifth measure. The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. The system ends with a repeat sign.

Nº 9. Landmanns Abendlied.

Lento.

Mit 8' Solo Reg.

Nº 10. Minnegesang.

Poco moderato.
Mit 8' u. V. H.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody. The third system includes a tempo change marking '+ 4'' and a mezzo-forte (*mf*) dynamic marking. A large orange watermark 'www.bnote.de' is overlaid on the third system. The fourth and fifth systems complete the piece with various melodic and harmonic developments.

Nº 12. Fantasiestück.

Moderato.
Mit 8' 4' u. Cpl.

