

CHARLES GOUNOD

Offertoire

pour Grand Orgue

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CHARLES GOUNOD

1819-1880

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Nr. 1 in C-Dur: Nicht zu schnell 2
Nr. 2 in a-Moll: Mit innigem Ausdruck 6
Nr. 3 in E-Dur: Andantino 11
Nr. 4 in As-Dur: Innig 14
Nr. 5 in h-Moll: Nicht zu schnell 20
Nr. 6 in H-Dur: Adagio 26

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Moderato.

GRAND-ORGUE

Jeux de fonds: (Flûtes 8 pieds; Bourdons 8 et 16 pieds; Prestant 4 pieds.)

PÉDALES.

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First system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left and represent the right hand, with a treble clef on the top staff. The bottom staff is the left hand, with a bass clef. The music features a key signature of one flat (B-flat) and a common time signature. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The right hand continues its melodic line with various rhythmic patterns, including slurs and ties. The left hand maintains its accompaniment, with some chords and moving bass lines.

Third system of musical notation. A large orange watermark "www.bnote.de" is overlaid across the middle of this system. The musical notation continues in the same three-staff format, showing the progression of the melody and accompaniment.

Fourth system of musical notation, the final system on the page. It concludes the piece with a final melodic phrase in the right hand and a corresponding bass line in the left hand.