

# GEORGE BUTTERWORTH

## The Banks of Green Willow

Idyll for orchestra

PARTITUR / FULL SCORE

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BN-17023

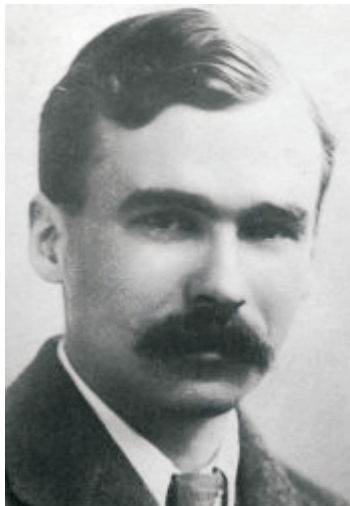
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# GEORGE BUTTERWORTH

1885 - 1916

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Zu diesem Werk ebenfalls erhältlich / Also available of this work:  
Orchesterstimmen / Set of parts (BN-17024)

Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition  
(Stainer & Bell, London, 1914)

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Verzeichnet in der Deutschen Nationalbibliothek  
Nähere bibliografische Informationen unter [www.dnb.de](http://www.dnb.de)

Recorded in the German National Library  
Further bibliographical details on [www.dnb.de](http://www.dnb.de)

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# THE BANKS OF GREEN WILLOW.

IDYLL.

GEORGE BUTTERWORTH.

Comodo. (♩ = 112.)

Flauti 1 & 2.

Oboi 1 & 2.

Clarineti 1 & 2 in A.

Fagotti 1 & 2.

Corni 1 & 2 in F.

Tromba in F.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

19 Solo  
*p semplice*

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The image displays a musical score for piano and voice, consisting of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line is marked *f appassionato* and features a melodic line with various ornaments and slurs. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The second system continues the vocal and piano parts, with the vocal line marked *sempre forte* and the piano accompaniment marked *f appassionato*. The score includes various musical notations such as slurs, ornaments, and dynamic markings like *f*, *mf*, and *cresc.*. A watermark [www.bnote.de](http://www.bnote.de) is visible in the center of the page.

The musical score is arranged in three systems. The first system consists of four staves: a single treble clef staff with a triplet of eighth notes and a slur, followed by three empty staves. The second system consists of four staves: a grand staff (treble and bass clefs) with a piano accompaniment, followed by two empty staves. The third system consists of six staves: a single treble clef staff labeled "Solo Violino.", followed by a grand staff (treble and bass clefs) with piano accompaniment. Performance instructions include "rit." (ritardando) in the first system, "pp" (pianissimo) in the second system, "Solo Violino." in the third system, "p" (piano) and "rit." in the violin part of the third system, "molto espress." (molto espressivo) at the end of the violin part, "con sord." (con sordina) in the piano accompaniment of the third system, and "div." (diviso) at the end of the piano accompaniment in the third system. A large orange watermark "www.bnote.de" is overlaid on the second system.