

SAMMELBAND

Orgelraritäten der Romantik 51

Organ rarities of the romantic period 51

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Organ rarities of the romantic period 51

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Prayer

Prelude

Swell: Voix céleste
Choir: Clarinet
Pedal: 16' (coup. to Sw.)

M. Enrico Bossi

Andantino affettuoso

Manuals

Pedal

Sw.

pp

pp

p

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Meditation

Prelude

Great: St. Diap. & Clarabella 8' (Ch. to Gt.)

Swell: Voix céleste & Viol di Gamba 8'

Choir: Clarabella or Harmonic Flute 8'

Pedal: Subbass 16' & Bass Flute 8'

Ch. Lefebvre

Andante

Manuals

p Ch. dolce

poco cresc.

Pedal

This system of music is for the first system of the prelude. It features three staves: a grand staff for the manuals (treble and bass clefs) and a single staff for the pedal. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The manual part begins with a piano (*p*) dynamic and a 'Ch. dolce' marking. The bass line includes a 'poco cresc.' marking. The pedal part consists of a simple bass line with a few notes.

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p Gt. *p dolce*

poco cresc.

p

This system of music is for the second system of the prelude. It features three staves: a grand staff for the manuals and a single staff for the pedal. The manual part continues with a piano (*p*) dynamic and a 'Gt. p dolce' marking. The bass line includes a 'poco cresc.' marking. The pedal part continues with a simple bass line.

p *p* Ch.

This system of music is for the third system of the prelude. It features three staves: a grand staff for the manuals and a single staff for the pedal. The manual part continues with a piano (*p*) dynamic and a 'Ch.' marking. The bass line continues with a simple bass line.

Prelude

Swell: Voix céleste

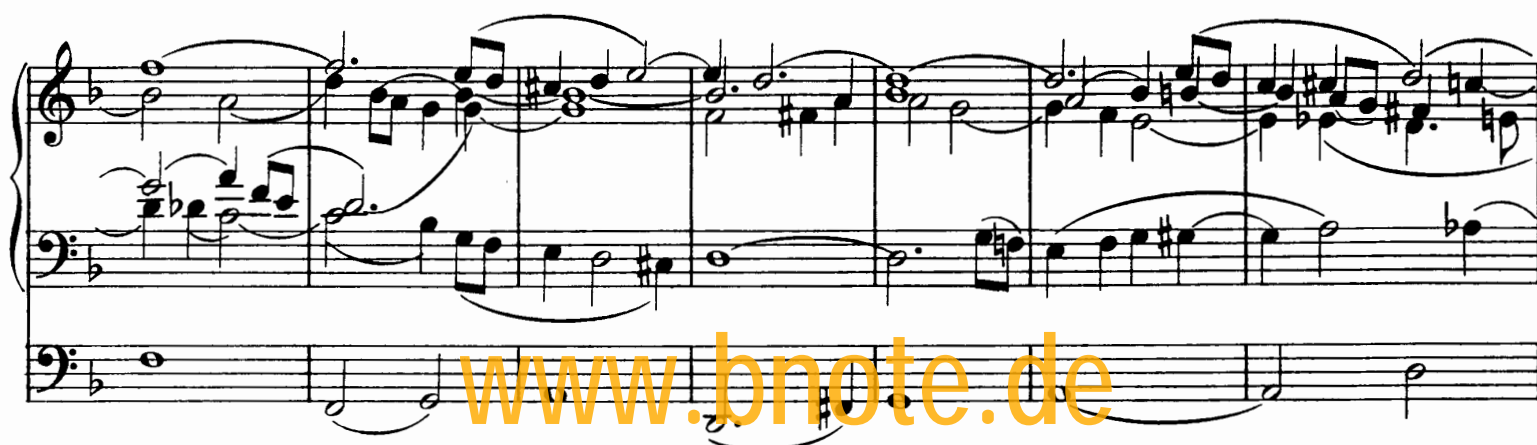
Pedal: 16' & 8' soft

Giovanni Bolzoni

Adagio (♩ = 63)

Manuals

Pedal

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Prayer

Offertory

Swell: 8'
Great: 8' (soft)
Pedal: 16' & 18' (soft)

Louis Maes

Moderato religioso

Manuals

Sw.
p legato

Gt.
p.

poco riten.

Pedal

a tempo

p legato

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a tempo

poco riten.

p

p

cresc. e animando poco a poco

Allegro Moderato

Great: 8' & 4'
Swell: Full (coup. to Gt.)
Choir: Clarinet, 8' & 4'
Pedal: *f* (coupled)

Filippo Capocci

Manuals

f Gt. 8', 4'

Pedal

Ped. 16', 8'

The first system of the musical score consists of three staves. The top staff is labeled 'Manuals' and contains two staves of music. The upper staff of the manuals is marked with a forte 'f' dynamic and includes the instruction 'Gt. 8', 4'', indicating the Great register. The lower staff of the manuals is marked 'Ped. 16', 8'', indicating the Pedal register. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is 'Allegro Moderato'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The second system of the musical score continues the piece. It features the same three-staff layout as the first system. The notation is dense with sixteenth and thirty-second notes, particularly in the upper manual staff. The bass line in the lower manual staff consists of sustained chords and moving bass notes. The pedal part continues with a steady eighth-note pattern.

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The third system of the musical score continues the piece. It features the same three-staff layout. The notation is dense with sixteenth and thirty-second notes, particularly in the upper manual staff. The bass line in the lower manual staff consists of sustained chords and moving bass notes. The pedal part continues with a steady eighth-note pattern.

The fourth system of the musical score continues the piece. It features the same three-staff layout. The notation is dense with sixteenth and thirty-second notes, particularly in the upper manual staff. The bass line in the lower manual staff consists of sustained chords and moving bass notes. The pedal part continues with a steady eighth-note pattern.

Temple March

Great: Full without Mixtures, coup. to Sw.

Swell: Diaps. & Princ. with Reeds 8'

Choir: Lieblich Gedackt & Cremona

Pedal: 16' & 8'

Charles Vincent

Manuals

(♩=96)

Sw. *pp*

Pedal

Maestoso

p add 2' & Mixtures

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f Gt.

Allegro

Oliver King

Manuals

Gt.

Pedal

16' & 8'

The first system of the musical score consists of three staves. The top two staves are grouped under the label 'Manuals' and contain a treble clef staff and a bass clef staff. The treble staff begins with a 'Gt.' (Guitar) instruction. The bottom staff is labeled 'Pedal' and contains a bass clef staff. Above the pedal staff, the instruction '16' & 8'' is written. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the musical score continues the piece. It features three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is in common time and includes various rhythmic patterns and chordal structures. A large orange watermark 'www.bnote.de' is overlaid across the middle of the system.

The third system of the musical score continues the piece. It features three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is in common time and includes various rhythmic patterns and chordal structures. The instruction 'Sw. Full' is written in the middle of the system.

The fourth system of the musical score continues the piece. It features three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is in common time and includes various rhythmic patterns and chordal structures.

Allegro Maestoso

John E. West

Manuals

Gt. Full
Sw. coup *ff*

Pedal

This system contains the first two staves of the score. The top staff is labeled 'Manuals' and contains two staves of music. The first staff of the manuals is marked 'Gt. Full' and 'Sw. coup' with a fortissimo (*ff*) dynamic. The bottom staff is labeled 'Pedal' and contains a single staff of music.

Gt. to Ped.

This system contains the next two staves of the score. The top staff is the upper manual staff, and the bottom staff is the pedal staff. A watermark 'www.bnote.de' is visible across the middle of the system.

This system contains the third two staves of the score. The top staff is the upper manual staff, and the bottom staff is the pedal staff. The text 'Choir 8' & 4' is written above the manual staff.

16' & 8' coup. to Ch.

This system contains the final two staves of the score. The top staff is the upper manual staff, and the bottom staff is the pedal staff. The text 'Sw. Reeds' is written above the manual staff, and 'Gt. Diaps.' and 'Choir' are written below the manual staff.

Great: Full, coupled to
Swell: Full
Choir: Clarinet
Pedal: Full, coupled to Gt.

Festival March

Humphrey J. Stark.

Manuals

ff *l.h.*
Gt.

Pedal

l.h.

l.h.

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1. 2.

mf Sw.

Gt. to Ped. off

Grand Offertory in G (abridged)

Great: Full
Swell: Full, coupled to Gt.
Choir: Flutes 8' & 4', & Gamba
Pedal: Full, coupled to Gt.

Lefébure - Wély

Allegro moderato

Manuals

Pedal

Gt. ff *mf* Ch.

This system contains the first two systems of music. The top system is for the Manuals, with a treble and bass clef. The bottom system is for the Pedal, with a bass clef. Dynamics include *Gt. ff* and *mf*. A 'Ch.' marking is present in the upper right of the first system. The tempo is *Allegro moderato*.

legato *Gt. ff*

This system contains the third and fourth systems of music. The top system is for the Manuals, with a treble and bass clef. The bottom system is for the Pedal, with a bass clef. Dynamics include *legato* and *Gt. ff*. A watermark www.bnote.de is visible in the center of the page.

This system contains the fifth and sixth systems of music. The top system is for the Manuals, with a treble and bass clef. The bottom system is for the Pedal, with a bass clef.

This system contains the seventh and eighth systems of music. The top system is for the Manuals, with a treble and bass clef. The bottom system is for the Pedal, with a bass clef.