

SAMMELBAND

Orgelraritäten der Romantik 52

Italienische Komponisten

Organ rarities of the romantic period 52
Italian composers

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BNOTE
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VINCENZO PETRALI (1832-1889): Andante 3

Ricercare 6

GIULIO CESARE GADDA (1839-1905): Adagio 8

GAETANO F. FOSCHINI (1836-1908): Postludio 10

FILIPPO CAPOCCI (1840-1911): Preludio 14

GIUSEPPE TERRABUGIO (1842-1933): Trio 20

Fuge 22

LUIGI BOTTAZZO (1845-1924): Postludio 29

ROBERTO REMONDI (1851-1928): Preludio 32

GIOVANNI BATTISTA POLLERI (1855-1923): Finale 35

VINCENZO FERRONI (1858-1934): Corale e Fuga 38

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BNOTE
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ANDANTE.

Vinc. Petrali.*)

p legato

cresc.

string. un poco

dim.

tranquillo

poco ritard.

*) Nro. 1 aus dessen 3 Adagi per l' Elevazione.

RICERCARE.

Vinc. Petrali.*)

Adagio.

p *legatissimo*

mf

f

f

f

*) Nro. 3 aus dessen 3 Ricercari per l' Elevazione.

ADAGIO.

Giulio Gadda.*)

Adagio.
II. M.

pp m. s.

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p

V

The musical score is written for piano and organ. It consists of three systems of staves. The first system has a piano staff (treble and bass clef) and an organ staff (bass clef). The second system has a piano staff and an organ staff. The third system has a piano staff and an organ staff. The score includes various musical notations such as dynamics (*pp*, *p*), articulation (accents, slurs), and fingerings (numbers 1-5). The tempo is marked 'Adagio' and the meter is 'II. M.'.

*) Aus der „Biblioteca dell'Organista“ fasc. 8,

POSTLUDIO.

Gaetano F. Foschini. *)

Allegro.

The musical score is written for piano and consists of four systems, each with three staves (treble, middle, and bass clef). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics range from forte (f) to piano (p). The score includes various musical notations such as notes, rests, slurs, and fingerings. A watermark 'www.bnote.de' is visible across the middle of the page.

*) Aus dessen Nachlaß.

PRELUDIO.

I. Man. 8' II. Man. 8' u. 4'
 Pedal. 16' u. 8'

Filippo Capocci.

Tempo moderato e maestoso.

The musical score is for a prelude in B-flat major, 3/4 time, by Filippo Capocci. It is designed for three staves: Treble, Bass, and Pedal. The tempo is 'Tempo moderato e maestoso.' The score includes various musical notations such as notes, rests, slurs, and fingerings. A watermark 'www.bnote.de' is visible across the middle of the score.

TRIO.

OFFERTORIO.
Andante mosso.

Gius. Terrabugio

C.f. I.M.
 p II.M.
 mf
 p
 mf
 rall.
 mf a tempo
 p

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Al suo amico M. PUCCINI.

FUGE.

Giuseppe Terrabugio

Sostenuto.

POSTLUDIO.

Andante. $\text{♩} = 80.$ Luigi Bottazzo*)

II. M. *p*

cresc.

f

dim.

mf m. s.

Allegretto. $\text{♩} = 120.$

I. M. *f*

Et re-sur - re - xit ter - ti - a di - e se - cun - dum scri-pta - ras.

*) Op. 174.

PRELUDIO

zum Magnif. VIII. T.

Roberto Remondi.*)

Andante mosso.

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*) Aus: „L' Organista italiano“

FINALE.

Allegro maestoso.
bene legato sempre

Giov. Batt. Polleri

The musical score is written for piano and violin. It consists of four systems of music. The piano part is written in treble and bass staves, and the violin part is written in a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' and the articulation is 'bene legato sempre'. The score includes various performance instructions such as 'f I. Man.', 'II. M.', 'I. M.', 'm.d.3', 'm.s.', 'mf', 'p II. Man.', and 'VA'. Fingerings are indicated by numbers 1-5 above or below notes. The score also includes a large orange watermark 'www.bnote.de' across the middle section.

All' amico M^o GIUSEPPE TERRABUGIO.

CORALE E FUGA.

Vincenzo Ferroni

CORALE.

Maestoso.

ff I. Man.

(Unione tastiera I^a al Pedale)

U

Λ

Λ

U

Λ

con moto

f II. Man.

5 (m. s.)

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CORALE.

I. Man.

a tempo

I. Man.

con moto (m.d.)

f II. Man.

(m.s.)

a tempo