

**HERMANN WENZEL**

# **Allerseelen**

Vortrags- und Fantasiestücke für Harmonium  
Band 9

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**BNOTE**  
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1863-1944

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**BNOTE**  
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# Nº 1. Präludium.

Hermann Wenzel.

*Allegro moderato. Mit 8', 4' u. Cpl. \**

Harmonium.

The musical score is written for Harmonium in 3/4 time, key of D major. It consists of five systems of music. The first system is marked 'f' (forte) and includes fingerings (1, 2, 3, 3, 2, 1, 2, 4) and pedaling (5, 4, 2, 3). The second system is marked '- Cpl.' and includes fingerings (3, 3, 2, 1, 3) and pedaling (3, 4). The third system is marked '+ Cpl.' and includes fingerings (1, 3). The fourth system is marked 'f' and includes fingerings (5, 4, 2, 1, 5, 3, 5, 3). The fifth system is marked 'f' and includes fingerings (1, 3). A watermark 'www.bnote.de' is visible across the middle of the score.

\* ) Erklärung der Zeichen siehe Rückseite.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The piece begins with a piano (p) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, while the second ending concludes the piece. The tempo is marked "Allegretto".

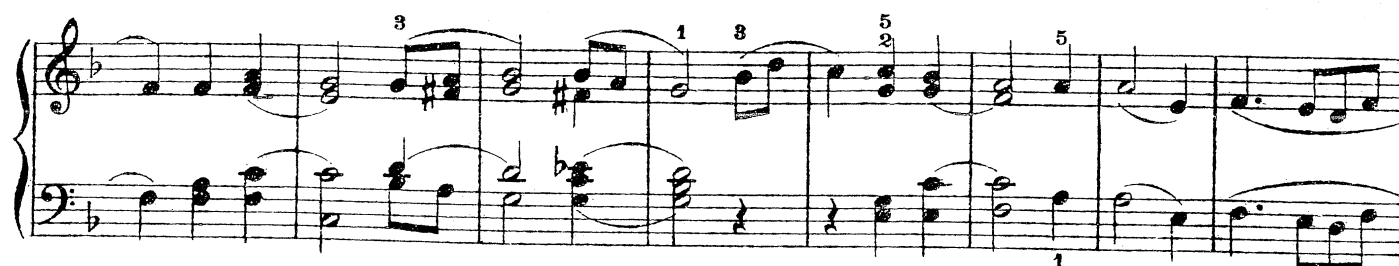
A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The melody is primarily in the Treble staff, featuring a series of eighth and quarter notes, often beamed together. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the Treble staff and a sustained note in the Bass staff.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple harmonic accompaniment with chords and single notes.

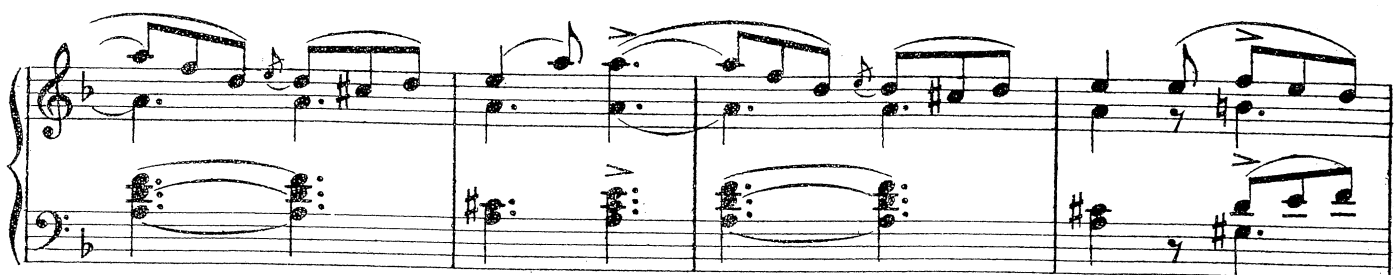
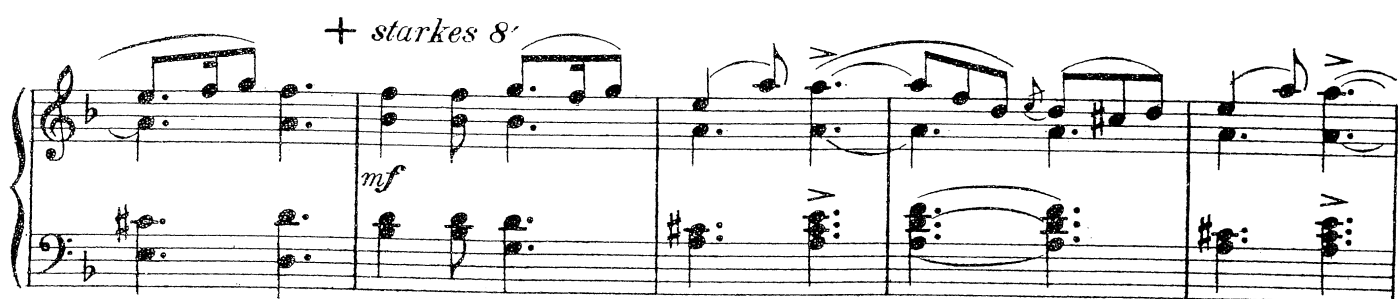
# Nº 3. Fantasiestück.

*Poco lento. Mit kräftigem 8', 4' u. Cpl.*



## Nº 4. Gondoliera.

Moderato. Mit 8' Solo.





# N°5. Ewige Treue.

Gavotte.

Tempo di Gavotte. *Mit 8' u. 4'.*

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *+ Cpl.* (Crescendo) marking. The third system features a watermark [www.bnote.de](http://www.bnote.de). The fourth system includes a *- Cpl.* (Decrescendo) marking. The fifth system concludes the piece with a final cadence. The score is written in a standard musical notation with a grand staff (treble and bass clef) and various musical symbols such as notes, rests, and dynamic markings.

# Nº 6. Friedliche Ruhe. Idylle.

Andantino. 8' Solo.

*p*

*mf*

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## Nº 7. Postludium.

*Con moto. Mit 8; 4' u. Cpl.*

## Nº 8. Pastorale.

*Poco moderato. Mit 8' Solo.*

## Nº 9. Gebet der Mutter.

Lied ohne Worte.

**Lento.** *Mit 8' u. Cpl.*

The image displays a musical score for 'The Last Post', a piece from the 'The Last Post' collection. The score is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The score is marked with various musical notations, including notes, rests, and dynamic markings. A watermark 'www.bnote.de' is visible across the middle of the page.

## Nº 10. Präludium.

*Con moto. Mit 8, 4' u. Cpl.**— Cpl.**+ Cpl.*

## Nº 11. Träume süß.

Romanze.

Andantino. Mit 8' Solo.

*p*

*mf*

*starkes 8'*

*mf*



## Nº 12. Präludium.

*Allegro. Mit 8; 4' u. Cpl.*