

**GIOVANNI BERNARDO LUCCHINETTI**

## Concerto a due organi

Konzert für zwei Orgeln B-Dur  
Concerto for two organs in b flat major

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1700-1760

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Concerto for two organs in b flat major

Neuausgabe von / New edition by  
Boris Hellmers-Spethmann

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Lucchinetti komponierte dieses Konzert weitgehend aus. Nur kurze Passagen hat er mit beziffertem Basso continuo notiert. Diesen hat der Herausgeber ausgesetzt. Die Aussetzung ist durch Stichnoten dargestellt.

Lucchinetti composed almost the whole work in full harmonisation. Only few short phrases were written with basso continuo figures. The editor has realised these phrases. They are set in cue notes.

**BEI B-NOTE EBENFALLS ERHÄLTlich / ALSO AVAILABLE AT B-NOTE:**

G. B. Lucchinetti: Sonata a due organi in D (BN-15253)

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# Concerto a due organi

Giovanni Bernardo Lucchinetti  
Hrsg.: Boris Hellmers-Spethmann

**Spiritoso**

Organo primo

Organo secondo

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5

1

2

39

Musical score for measures 39-41. The score is in 3/4 time and B-flat major. It consists of two systems, labeled 1 and 2. System 1 has a treble clef and a bass clef. System 2 has a treble clef and a bass clef. The music is marked with a piano (*p*) dynamic. Measure 39 starts with a repeat sign. Measure 40 has a piano (*p*) dynamic marking. Measure 41 continues the melodic and harmonic development.

42

Musical score for measures 42-44. The score is in 3/4 time and B-flat major. It consists of two systems, labeled 1 and 2. System 1 has a treble clef and a bass clef. System 2 has a treble clef and a bass clef. The music is marked with a forte (*f*) dynamic. Measure 42 starts with a trill (*tr.*) in the treble. Measure 43 has a forte (*f*) dynamic marking. Measure 44 continues the melodic and harmonic development.

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45

Musical score for measures 45-47. The score is in 3/4 time and B-flat major. It consists of two systems, labeled 1 and 2. System 1 has a treble clef and a bass clef. System 2 has a treble clef and a bass clef. Measure 45 starts with a repeat sign. Measure 46 has a key signature change to B major (indicated by a sharp sign on the F line). Measure 47 continues the melodic and harmonic development.

## Allegro

Organo primo

Organo secondo

101

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106

16  
6

157

tr

162

167