

# CAMILLE SAINT-SAËNS

## Cellokonzert Nr. 1

a-Moll

First cello concerto in a minor

op. 33

Klavierauszug / Piano reduction

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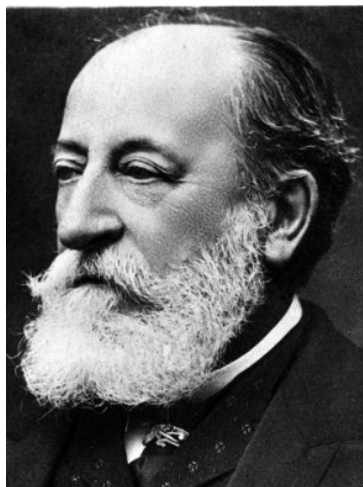
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**BNOTE**  
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1835-1921

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a-Moll

First cello concerto in a minor

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Klavierauszug vom Komponisten  
Piano reduction by the composer

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**BNOTE**  
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# 1<sup>er</sup> CONCERTO POUR VIOLONCELLE



Violoncelle et Piano  
par l'Auteur

C. SAINT-SAËNS  
Op. 33

**All<sup>o</sup> non troppo**

VIOLONCELLE

PIANO

**All<sup>o</sup> non troppo**

**Poco animato**

*sf* *mf* *p*

*sf* *p*

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**K** Un peu moins vite

The musical score is arranged in five systems, each with a violin staff on top and a piano staff below. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Un peu moins vite'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'cresc.' (crescendo) and 'Led.' (likely 'Led.'). There are also trill ornaments marked with an asterisk (\*). The piano part features complex textures with triplets and sixteenth-note patterns. The violin part has melodic lines with slurs and accents.

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O

The musical score consists of five systems of staves. Each system has a vocal line (top) and a piano accompaniment (bottom). The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A watermark 'www.bnote.de' is overlaid on the third system.

mf

pp

all

all

m.g.

m.g.

dolce

all

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