

ALFRED HOLLINS

Zwei Grand Choeurs

für Orgel
Two Grand Choeurs for organ

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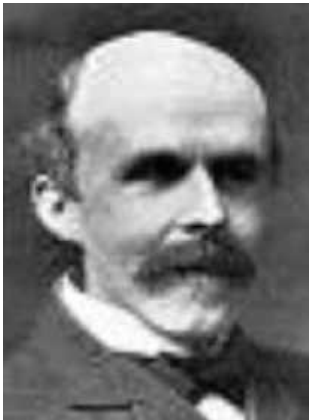
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BNOTE
MUSIKVERLAG

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1865-1942

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Nr. 1 in g 2
Nr. 2 in C 14

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(Robert Cocks & Co., London, 1895 / Novello, London, 1907)

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BNOTE
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Gt. — Full. Sw. — Full coupled to Great. Ped. — Full. (Prepare Solo Tuba.)

Tempo de Menuetto.

Pomposo.

MANUAL.

ff Gt.

Gt. to Ped.

PEDAL.

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rit:

Tempo di Menuetto. ♩ = 126.

MANUAL.

ff

PEDAL.

The musical score is written for a three-part system. The top system is labeled 'MANUAL.' and 'PEDAL.'. The Manual part is in treble and bass staves, and the Pedal part is in a single bass staff. The tempo is 'Tempo di Menuetto. ♩ = 126.' and the key signature has one sharp (F#). The score is divided into two main sections. The first section starts with a 'ff' (fortissimo) dynamic. The second section starts with a 'f' (forte) dynamic. A watermark 'www.bnote.de' is visible across the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings.