

HERMANN WENZEL

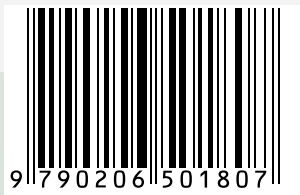
Allerseelen

Vortrags- und Fantasiestücke für Harmonium
Band 10

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1863-1944

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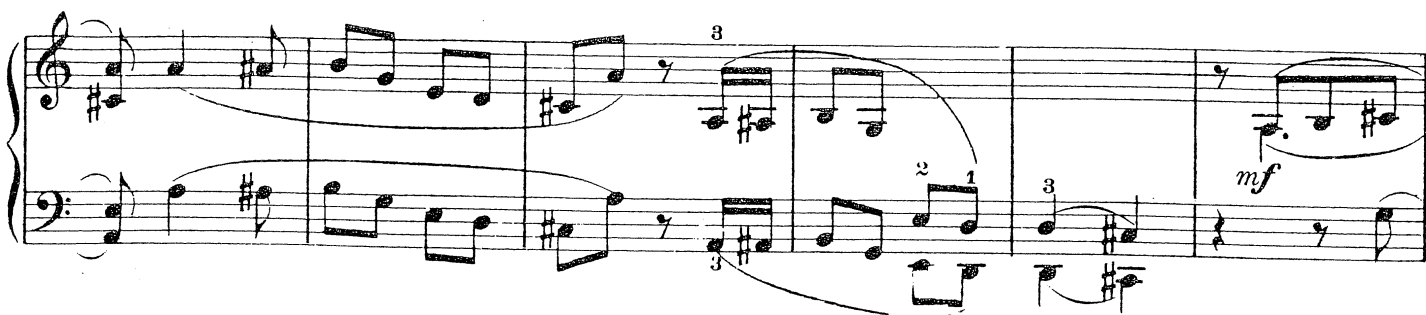
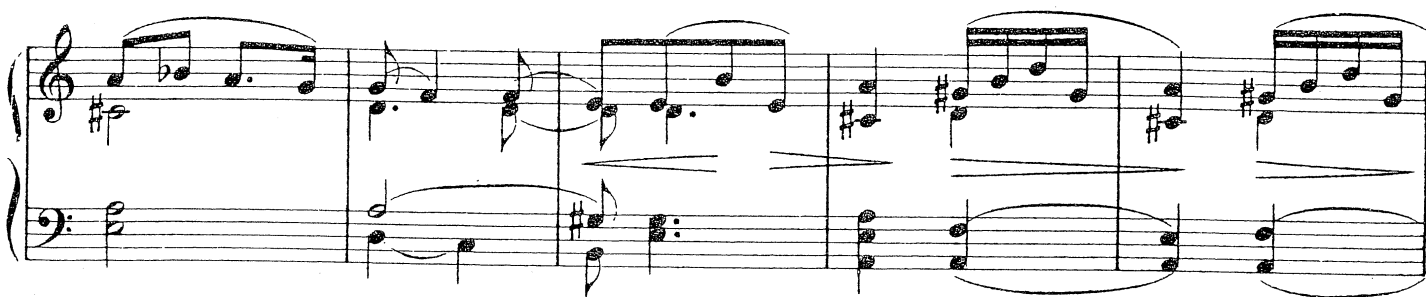
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Nº 1. Präludium.

Hermann Wenzel.

Harmonium.

Allegro moderato. Mit 8' 4' u. Cpl.

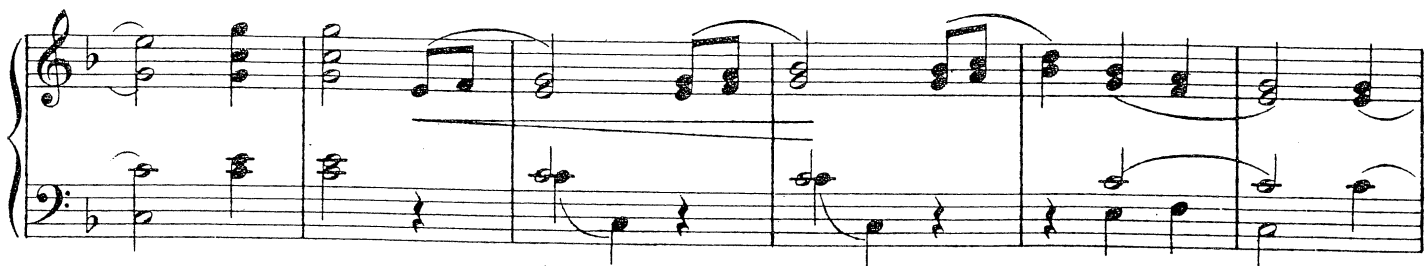
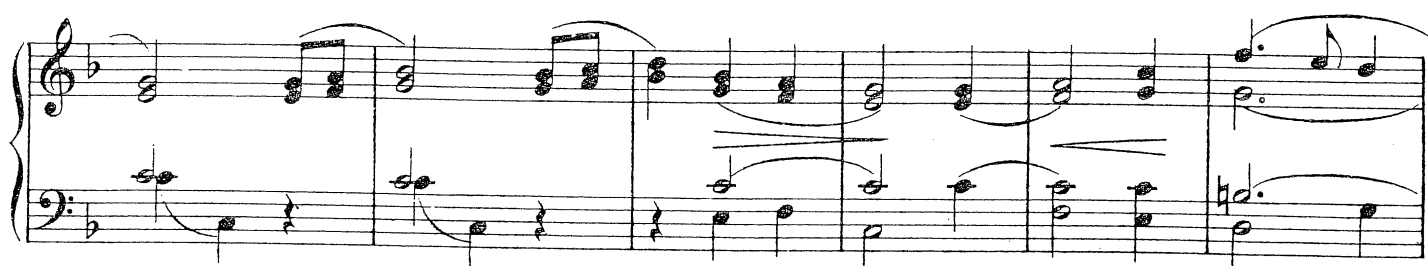
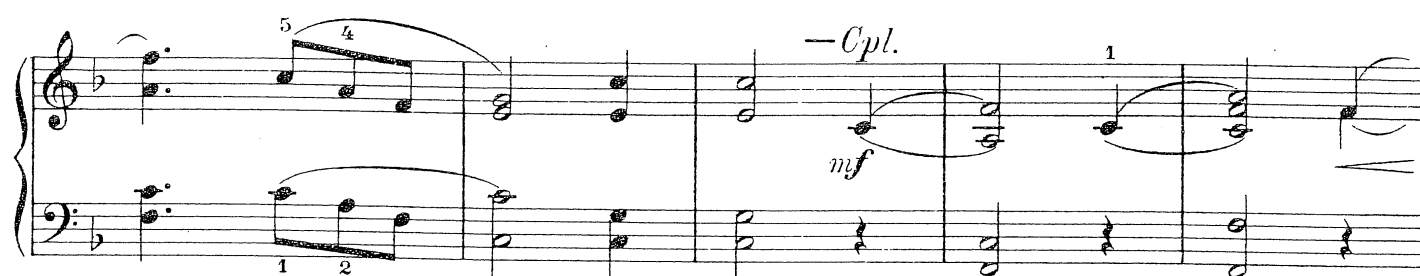


NB. Erklärung der Zeichen siehe Rückseite.

Nº 2. Hymne.

Moderato e con gravità. Mit kräftigem 8' u. 4'.

+ Cpl.



Nº 3. Elegie.

Lento. Mit zartem 8' u. V. H.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The tempo and performance instruction are *Lento. Mit zartem 8' u. V. H.*. The score is divided into five systems, each with a treble and bass staff joined by a brace. Dynamics include *p* (piano) and *mf* (mezzo-forte). Pedal markings include *+ 4'*, *- 4'*, and *+ V. H.* (Vib. Harmonic). A watermark www.bnote.de is visible across the middle of the score.

System 1: Treble staff begins with a piano (*p*) dynamic. The bass staff has a whole note chord. The system ends with a *+ 4'* marking.

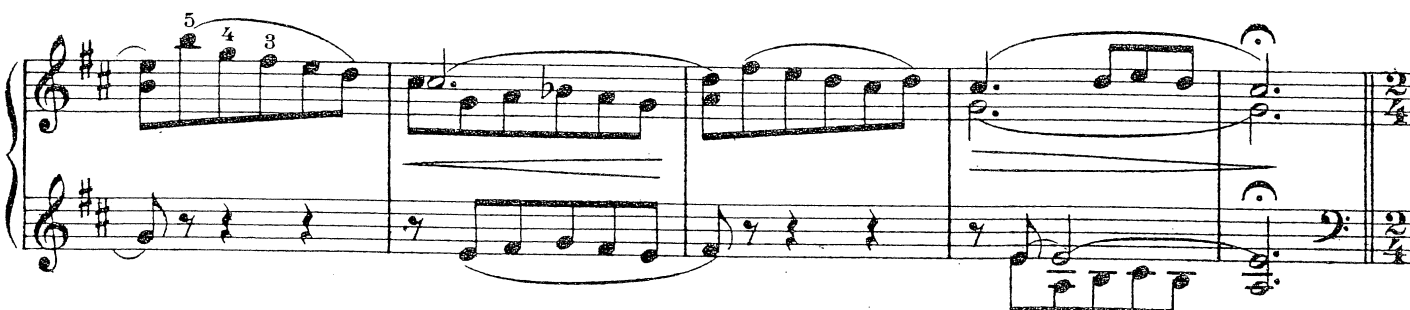
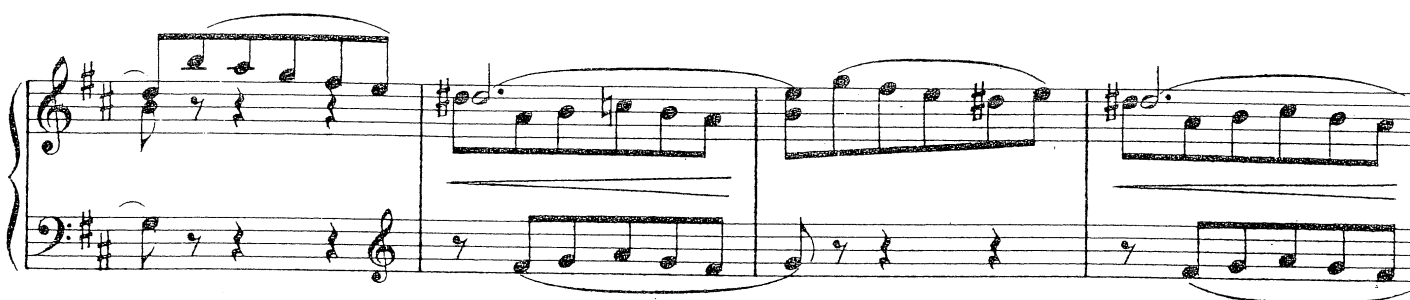
System 2: Treble staff has a piano (*p*) dynamic. The bass staff has a whole note chord. The system ends with a *- 4'* marking.

System 3: Treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a whole note chord. The system ends with a *+ 4'* marking.

System 4: Treble staff has a *- V. H.* marking. The bass staff has a whole note chord. The system ends with a *+ V. H.* marking.

System 5: Treble staff has a *- V. H.* marking. The bass staff has a whole note chord. The system ends with a *+ V. H.* marking.

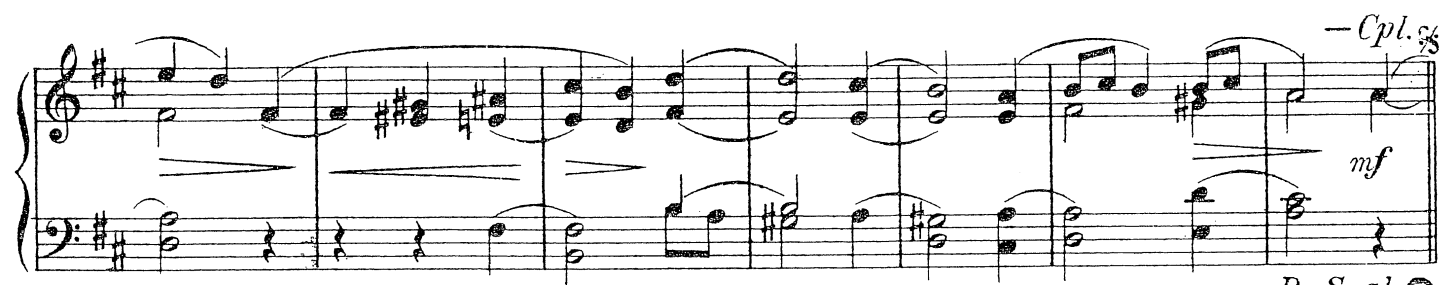
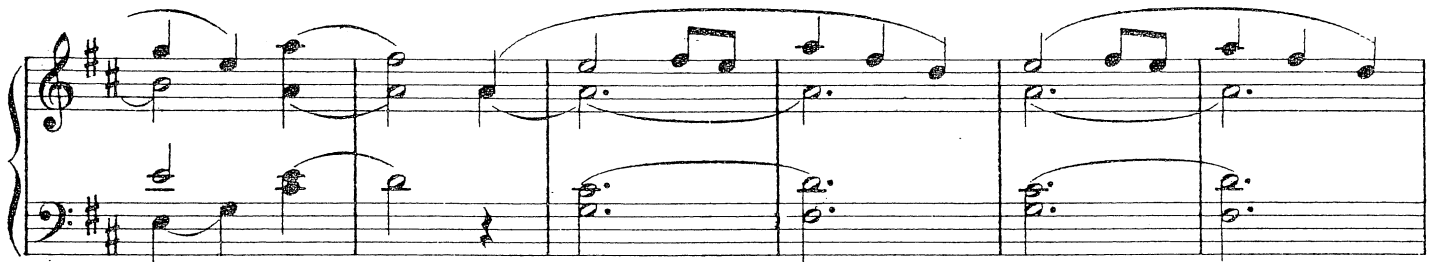
Nº 4. Fantasie.

Moderato. Mit kräftigem 8; 4' u. Cpl.

Nº 5. Wie es einst war.

Menuetto.

Tempo di Menuetto. *Mit 8' u. 4'.*



D. S. al  *poi Trio.*

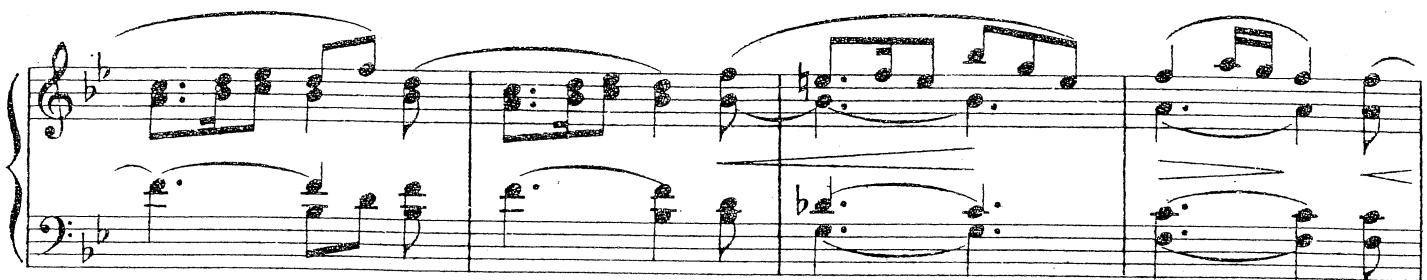
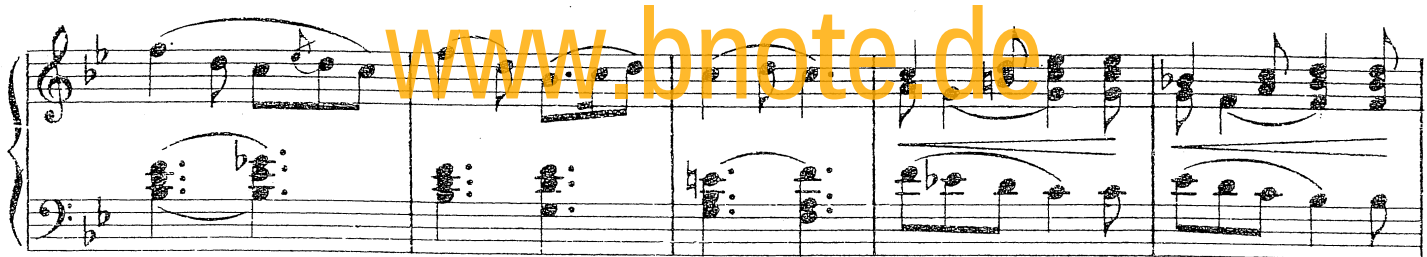
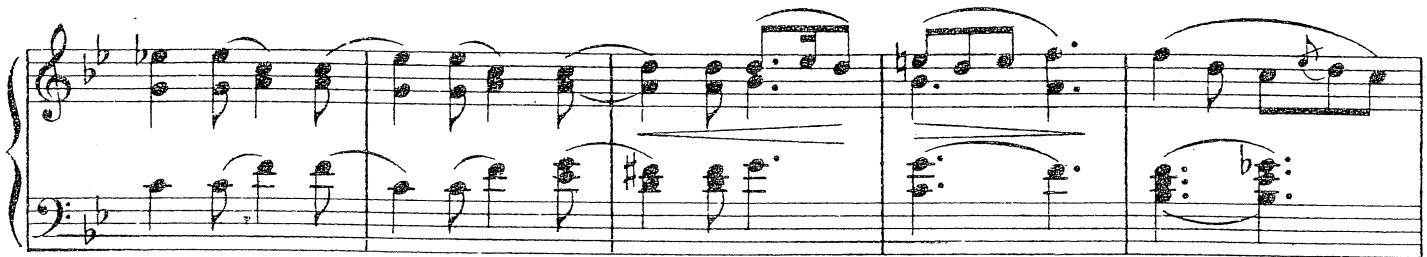
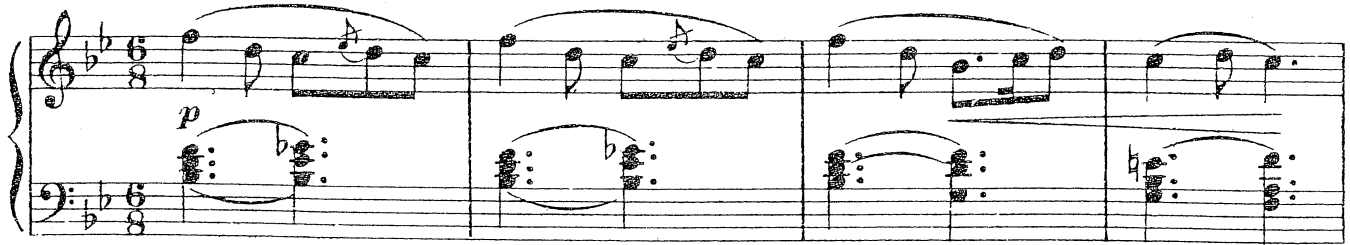
Nº 6. Vortragsstückchen.

Poco moto. Mit zartem 8' u. 4'.

The musical score is written for piano in B-flat major, 4/8 time. It consists of five systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic. The second system contains a large orange watermark reading 'www.bnote.de'. The third system introduces a forte (f) dynamic and includes the instruction '+Cpl.' above the treble staff. The fourth system features a first ending bracket in the bass staff. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Nº 7. Waldesstille.

Romanze.

Andantino. Mit 8' u. Solo.

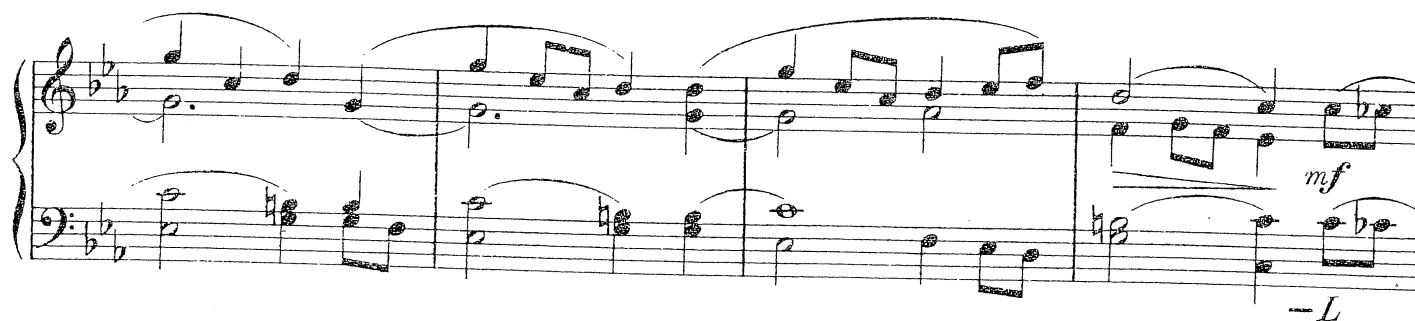
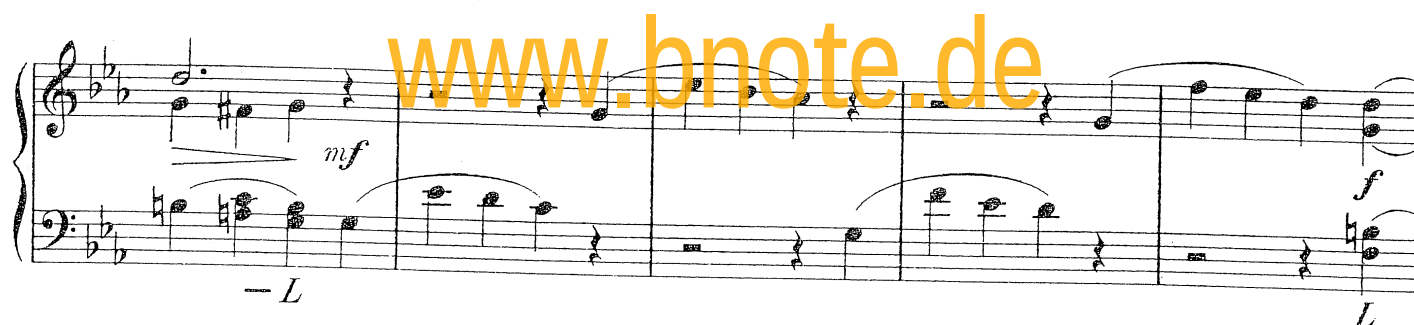
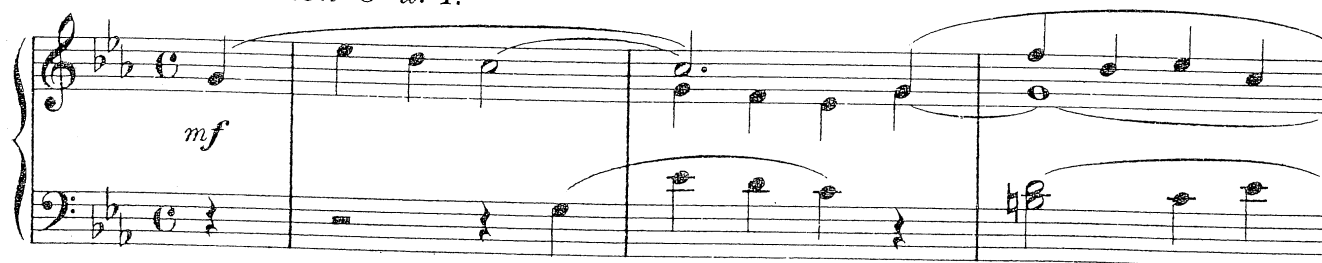
Nº 8. Frühlingszeit.

Melodisches Vortragsstück.

Con allegrezza. Mit 8', 4' u. Cpl.

Nº 9. Postludium.

Allegro moderato.

Mit allen 8' u. 4'.

Nº 10. Morgenandacht.

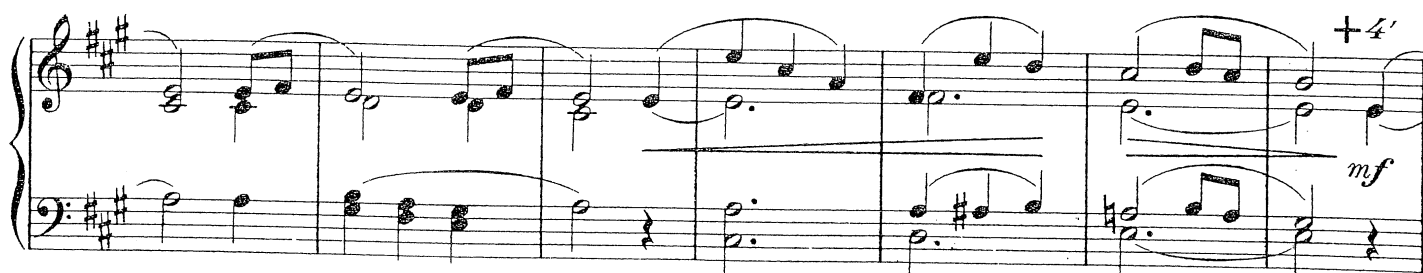
Lied ohne Worte.

Poco lento.

Mit zartem 8' Cpl. ad lib.

(Cpl. -)

+ kräftigen 8'



Nº 11. Arabeske.

Allegretto.

Mit 8' u. 4'.

mf

f

+ Cpl.

- Cpl.

+ Cpl.

- Cpl.

3

3

1

3

4

1

1

3

Nº 12. Präludium.

Allegro maestoso.

Mit 8' u. 4'.

First system of musical notation for 'Allegro maestoso'. It consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first measure of the treble staff contains a whole note chord. The bass staff has a whole note chord. Below the bass staff, there is a 'T' under the first measure and a '-T' under the fifth measure. The dynamic 'mf' is written above the fifth measure of the treble staff. The system ends with a repeat sign.

Second system of musical notation for 'Allegro maestoso'. It continues the piece with a grand staff. The treble staff has a whole note chord, and the bass staff has a whole note chord. The system ends with a repeat sign.

Third system of musical notation for 'Allegro maestoso'. It continues the piece with a grand staff. The treble staff has a whole note chord, and the bass staff has a whole note chord. The dynamic 'ff' is written above the first measure of the treble staff. The system ends with a repeat sign.

Poco moderato.

Mit 8; 4' u. Cpl.

Fourth system of musical notation for 'Poco moderato'. It consists of a grand staff. The treble staff has a whole note chord, and the bass staff has a whole note chord. The system ends with a repeat sign.

Fifth system of musical notation for 'Poco moderato'. It continues the piece with a grand staff. The treble staff has a whole note chord, and the bass staff has a whole note chord. The system ends with a repeat sign.