

HERBERT A. FRICKER

**Ausgewählte
größere Orgelwerke**

Selected larger organ works

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HERBERT A. FRICKER

1868-1943

Ausgewählte größere Orgelwerke

Selected larger organ works

Herbert Austin Fricker wurde in Canterbury (England) geboren. An der dortigen Kathedrale war er Chorsänger und erhielt seinen ersten Orgelunterricht. Er studierte in London unter anderem bei Edwin H. Lemare und arbeitete dann als Organist in Folkstone und Leeds, wo er die Leeds Philharmonics gründete. Er wechselte später nach Kanada, wo er unter anderem in Bradford und Halifax wirkte. Er starb 1943 in Toronto.

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To my friend Bernard Johnson, Esq.

Romance

Herbert A. Fricker

III. Céleste 8', Lieblich gedackt 8'

II. 8' & 4' *mf*

I. Soft 8'

Ped. Op. Diap., coup. to III

Manuals

I *p*

Pedal

poco rall.

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II *a tempo*

poco rit.

Scherzo Symphonique.

IV. Solo. (Reeds *ff*)

III. Swell. (8 & 4 ft.)

II. Great. (8 ft Diapasons.)

I. Choir. (Clarinet.)

Pedal. (Bourdon & open Diapason.)

HERBERT A. FRICKER.

Allegro e Maestoso $\text{♩} = 72$.

Manuale.

III *mf*

cresc.

Pedale.

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II *mf*

cresc.

- IV. Tuba
- III. Full
- II. Full
- I. Clarinet 8^r
- Ped. Full, coup. to Gt.

To my friend E. H. Lemare, Esq.

Fantasie - Overture

Introduction
Allegro moderato (♩ = 100)

Herbert A. Fricker

The musical score is arranged in four systems. Each system contains three staves: Manuals (Grand Staff), Pedal, and a lower staff. The first system is marked *ff* and includes a *II* dynamic marking. The second system includes a *III P rall.* marking. The third system includes a *ff* dynamic marking and a *II mf* dynamic marking. The fourth system includes a *III P rall.* marking. A large orange watermark 'www.bnote.de' is overlaid on the second system. The score is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

CONCERT OVERTURE in C minor.

H. A. Fricker.

- IV. Solo. (Reeds *fff*)
- III. Swell. (Full.)
- II. Great. (Full) - III.
- I. Choir. (Clarinet.)
- Pedal Full.

Adagio maestoso.

Allegro.

MANUAL.

II *ff* IV

mp III (Full) closed.

PEDAL.

ff

cresc.

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poco rall.

tr

Cantilène Nuptiale.

H. A. FRICKER.

Ch. Dulciano or Soft 8 ft.

Gt. Small Gamba or Small open Diapason 8 ft.

Sw. Oboe (with Tremulant ad lib.)

Pedal Bourdon

Andantino quasi Allegretto. ♩ = 72.

The musical score consists of three systems of piano accompaniment. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 72 beats per minute. The first system includes a first finger fingering (* I) and a piano (p) dynamic. The second system features a watermark 'www.bnote.de' in orange. The third system includes a piano (p) dynamic and a 'rall.' (rallentando) marking. The score is written for a choir organ with specific stops: Ch. Dulciano or Soft 8 ft., Gt. Small Gamba or Small open Diapason 8 ft., Sw. Oboe (with Tremulant ad lib.), and Pedal Bourdon.

* If the Choir Organ is not in a Swell box the first $15\frac{1}{2}$ bars may be played on the Swell with 8 ft. stops.