

CARLO ANDREA GAMBINI

Zehn Stücke für Orgel

Ten organ compositions
op. 106

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BNOTE
MUSIKVERLAG

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1819-1865

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Prelude in G	3
Andante in a	7
Allegro pastorale in G	10
Andante in f	14
Military March in G	16
Pastorale in G	21
Andante in b flat	25
Adagio in G	27
Andante in D	30
Andante in G	32

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ALL.^o MODERATO
mf

MANUALE
Gt. Org. 16. 8.

PEDALE
mf 32. 16. 8.

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add 4.

Gt. Bourdon, 8. Voix Célestes Sw. couplé to Gt.

MANUALE

p dolce

sempre legato

PEDALE

p 16. 8.

The first system of the musical score consists of three staves. The top two staves are labeled 'MANUALE' and contain a treble and bass clef respectively. The music is written in a key with one sharp (F#) and a common time signature. The top staff begins with a dynamic marking of *p* and the instruction *dolce*. The bottom staff of the MANUALE section is marked *sempre legato*. The third staff is labeled 'PEDALE' and contains a bass clef with a dynamic marking of *p 16. 8.*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

The second system continues the musical notation from the first system. It features the same three-staff structure with MANUALE and PEDALE parts. The notation includes complex rhythmic patterns and slurs across measures. A large, semi-transparent watermark 'www.bnote.de' is overlaid across the center of this system.

The third system concludes the piece. It maintains the three-staff structure. The notation shows a final cadence with sustained notes and a clear ending. The watermark 'www.bnote.de' is also present in this system.

Oboe Solo

mf.

MANUALE

Gt. Flute 8.

p

PEDALE

p 16.8.

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Sw. Voix Célestes.

MANUALE

16. 8.

PEDALE

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Gt. Bourdon, 8.

cres.

dim. Gt. *p*

ALL. MODERATO

Full Sw. with Sub-octave on Sw.

MANUALE

PEDALE

ff Solo

16.8. with Trombone, 16.

ff Solo

cres. *ff* Sw.

L.H. Gt. 8. with Trombone, 8.

ff

Flute, 8. Solo-Gt. *p* *tr.*

ANDANTINO

MANUALE Viola, 8. Ch. *p*

PEDALE 16. 8. *p*

Oboe, 8. Solo-Sw. *mf*

Fl. *s.* *tr.* Ob.

Open Diapason, 8. Gt.

MANUALE

p

16.8.

PEDALE

The first system of the musical score consists of three staves. The top staff is labeled 'MANUALE' and contains two staves of music (treble and bass clefs) with a dynamic marking of *p*. The bottom staff is labeled 'PEDALE' and contains a single bass clef staff. A measure number '16.8.' is placed above the middle of the system. The music is in a key with three flats and a common time signature.

The second system of the musical score consists of three staves. The top staff is labeled 'MANUALE' and contains two staves of music (treble and bass clefs). The bottom staff is labeled 'PEDALE' and contains a single bass clef staff. A large orange watermark 'www.bnote.de' is overlaid across the center of the system. The music continues from the first system.

The third system of the musical score consists of three staves. The top staff is labeled 'MANUALE' and contains two staves of music (treble and bass clefs). The bottom staff is labeled 'PEDALE' and contains a single bass clef staff. The music continues from the second system.

Sw. 6. with Reeds. 8.

MANUALE

p

cres.

PEDALE

This musical score is for a piece titled "Sw. 6. with Reeds. 8.". It consists of three staves. The top two staves are labeled "MANUALE" and the bottom staff is labeled "PEDALE". The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The MANUALE part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The PEDALE part provides a harmonic accompaniment with sustained notes. A crescendo (*cres.*) is indicated towards the end of the piece.

Gt. 16. 8. 4. Sw. coupled.

mf

cres.

16.8.

mf

dim.

p

mf

mf

mf

This musical score is for a piece titled "Gt. 16. 8. 4. Sw. coupled.". It consists of three staves. The top two staves are labeled "Gt." and the bottom staff is labeled "16.8.". The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The Gt. part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The 16.8. part provides a harmonic accompaniment with sustained notes. A crescendo (*cres.*) is indicated towards the end of the piece. The piece concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic.

Sw. Voix Célestes

MANUALE

p espress. *p*

PEDALE

16.8.

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Gt. Bourdon.Sw. coupled to Gt,

mp *cres.*

Ch. Flute, 8

MANUALE

p

PEDALE

Gt.

mp

Gt. Flutes 16.8.

mp 16.8.

Add Flute, 4.

mf