

FERDINAND THIERIOT

Cellosonate B-Dur

Cello sonata in b flat major
op. 15

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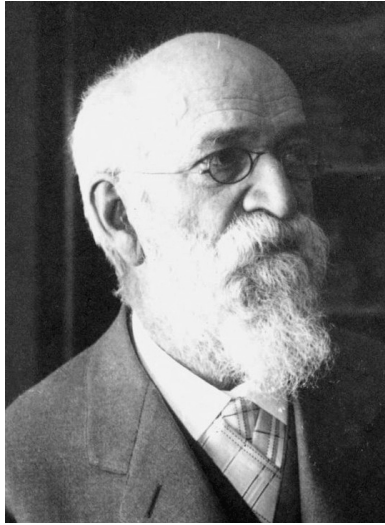
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1850-1927

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Allegro moderato.

Violoncell.

Pianoforte.

Allegro moderato.

Violoncell. *ff* *p dolce*

Pianoforte. *ff* *p*

The first system of the musical score. The Violoncell part is in the upper staff, starting with a forte (*ff*) dynamic and a *dolce* marking. The Pianoforte part is in the lower staff, also starting with a forte (*ff*) dynamic and a *p* dynamic marking. The tempo is marked 'Allegro moderato.'.

cresc. *ff*

dolce *cresc.* *ff*

The second system of the musical score. The Violoncell part continues with a *cresc.* marking and a *ff* dynamic. The Pianoforte part continues with a *dolce* marking and a *cresc.* marking, leading to a *ff* dynamic.

fz *mf* *f* *dimin.* *cresc.* *ff*

fz *p* *f* *dimin.* *cresc.* *ff*

The third system of the musical score. The Violoncell part features a series of dynamics: *fz*, *mf*, *f*, *dimin.*, *cresc.*, and *ff*. The Pianoforte part features a series of dynamics: *fz*, *p*, *f*, *dimin.*, *cresc.*, and *ff*.

fz *f* *mf* *f* *p*

The fourth system of the musical score. The Violoncell part features a series of dynamics: *fz*, *f*, *mf*, *f*, and *p*. The Pianoforte part features a series of dynamics: *fz*, *f*, *mf*, *f*, and *p*.

Hymne.

Adagio non troppo.

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio non troppo.' and the time signature is 3/8. The piano part starts with a *p* (piano) dynamic and a *dolce* (sweet) marking. The vocal part enters with a *dolce* marking and a *cresc.* (crescendo) marking. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as markings for *dimin.* (diminuendo) and *cresc. sempre* (crescendo sempre). The piece concludes with a final *f* (forte) dynamic.

dolce *cresc.*

p *dolce* *cresc.*

mf *dimin.* *p*

mf *dimin.* *p*

p *mf* *cresc. sempre* *f*

mf *cresc. sempre* *f*

dimin. *p* *f*

dimin. *p* *f*

Finale.

Allegro molto.

f Allegro molto.

f

mf

cresc. *f*

cresc. *f*

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