

WILHELM RUDNICK

Sieben Abendmahls-Präludien

für Orgel

Seven preludes for the last supper for organ

op. 40

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BNOTE
MUSIKVERLAG

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1850-1927

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Seven preludes for the last supper for organ

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Ach, was soll ich Sünder machen 3

Auf meinen lieben Gott 4

Aus tiefer Not I 6

Aus tiefer Not II 7

Dein Jesus rufet dich zur Buße 8

Schmücke dich, o liebe Seele I 10

Schmücke dich, o liebe Seele II 11

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1. Ach, was soll ich Sünder machen.

The musical score is written for piano and features a single melodic line in the right hand of the piano. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five systems, each containing two staves (treble and bass clef). The first system includes a trill (tr) in the right hand. The second system includes a fermata in the right hand. The third system includes a fermata in the right hand and a 'c.f.' (crescendo) marking in the bass. The fourth system includes a fermata in the right hand. The fifth system includes a fermata in the right hand. The score is watermarked with 'www.bnote.de' in the center.

5. Dein Jesus rufet dich zur Busse.

(Wer nur den lieben Gott —)

W. Rudnick.

