

MEL BONIS

Cellosonate

F-Dur
Cello sonata in f major
op. 67

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1858-1937

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à Monsieur MAURICE DEMAISON.

SONATE

pour Piano et Violoncelle.

MEL. BONIS.
1904.

Moderato quasi Andante. ♩ = 69.

The musical score is written for Violoncelle and Piano. It consists of four systems of music. The Violoncelle part is in the upper staff of each system, and the Piano part is in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is Moderato quasi Andante, with a quarter note equal to 69 beats per minute. The score includes various dynamics and articulations: *f* poco ad libit., *m. g.*, *sempre f*, *dim.*, *mf*, *mp*, *p cantando*, and *p legato*. A watermark www.bnote.de is visible in the center of the score.

Très lent. ♩ = 58

II

dolce legato

poco marcato

dolce

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mf

poco cresc.

dim.

mp con espress.

marcato il canto

dim.

Final.
Moderato molto.

III

f *f* *dim.*

dim.

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Allegro con fuoco. $\text{♩} = 104$

rall. e dim. *mp*

poco cresc. *ten.*