

JOHANNES DIEBOLD

25 kurze und einfache Orgelpräludien

25 short and easy organ preludes

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BNOTE
MUSIKVERLAG

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Vorwort.

Was die meisten Landorganisten trotz des reichlichen Vorhandenseins guter Orgelbücher immer wieder wünschen, ist eine mäßige Anzahl kurzer und einfacher Vor- und Nachspiele für halbe oder volle Orgel (auch einige sanfte Zwischenspiele) in den gebräuchlichsten Tonarten, die alle den Rahmen des Hochamtes nicht überschreiten. Bei aller Einfachheit sollen dieselben eventuell an Stelle des Introitus oder zum Incens einen festlich majestätischen Charakter tragen mit ruhiger Bewegung und Vermeidung schwieriger oder lebhafter Rhythmen und größerer Vor- und Versetzungszeichen. Darum ward mit Vorzug vom langsamen *à la breve*-Takt Gebrauch gemacht. Einige Ausnahmen davon können eben darum zugleich als Nachspiel verwendet werden.

Der Fingersatz beschränkt sich auf das Notwendige. Die einfachste Pedalbezeichnung ist für einzelne Noten: \wedge (rechter Fuß), \vee (linker Fuß). Für mehrere Noten: rechter F., linker F. Sonst gilt: regelmäßige Abwechslung beider Füße, und an den Enden des Pedals übersetzen.

Freiburg, 3. Novbr. 1911.

Joh. Diebold.

25 kurze und einfache Orgelpräludien für den Gottesdienst.

1.

Moderato. Kräftige Principale 8'.

Joh. Diebold, Op. 106.

legato

3. d. *)

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v

*) — (oben) bedeutet rechten Fuß, — (unten) bedeutet linken Fuß. Sonst regelmäßige Abwechslung beider Füße. Übersetzen an den Enden des Pedals, sonst untersetzen.

5. Vorspiel.

Con moto. Frische Labialstimmen.

I

II Aeoline.

Dazu Vox coel.

Salic. hinzu.

Man.

Aeol. allein.

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sempre cresc. e string.

11. Vor- oder Nachspiel.

Con moto. Halbes Werk.

First system of the musical score. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'Con moto. Halbes Werk.' The first staff begins with a first finger fingering (I) and a four-measure phrase. The second staff has a 'ped.' (pedal) marking. The system concludes with a four-measure phrase in the first staff and a two-measure phrase in the second staff.

Second system of the musical score. It consists of two staves. The first staff begins with a second finger fingering (II) and a four-measure phrase, followed by a five-measure phrase marked 'rit.' (ritardando). The second staff has a 'ped.' marking. The system is marked 'a tempo' and 'II Kräftig.' (second time, vigorously). It concludes with a four-measure phrase in the first staff and a four-measure phrase in the second staff.

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Third system of the musical score. It consists of two staves. The first staff begins with a four-measure phrase, followed by a three-measure phrase, and then a series of four-measure phrases. The second staff has a first finger fingering (1) and a four-measure phrase, followed by a series of four-measure phrases. The system concludes with a four-measure phrase in the first staff and a three-measure phrase in the second staff marked 'riten.' (ritardando).

14. Vor- oder Nachspiel.

Con moto, quasi alla breve. Halbvolltes Werk.

The musical score is divided into four systems, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system is marked 'I legato' and 'sc.'. The second system is marked 'II' and 'sc.'. The third system is marked 'sc. sempre'. The fourth system is marked 'I' and 'sc.'. A large orange watermark 'www.bnote.de' is overlaid on the second and third systems.

19. Vorspiel.

Con moto, quasi alla breve. Sämtliche Labialstimmen.

The image displays a musical score for a prelude, consisting of three systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by flowing, melodic lines with frequent slurs and fingerings. The first system includes a 'S. 2.' marking below the bass staff. The second system features a large orange watermark 'www.bnote.de' centered over the lower staff. The third system continues the melodic development with various fingering numbers (1-5) and slurs. The overall tempo and style are indicated as 'Con moto, quasi alla breve'.

First system of the musical score, featuring a treble and bass clef. The music includes various notes, rests, and fingerings (e.g., 5, 4, 2, 5, 2, 1, 2).

21. Vorspiel.

Andante serioso. Vorzugsweise gedeckte Stimmen.

Second system of the musical score, featuring a treble and bass clef. The music includes various notes, rests, and fingerings (e.g., 3, 4, 3, 4, 3, 4, 2, 1, 2, 3, 4, 3, 2, 2). A watermark www.bnote.de is visible across the score.

I

II zart streichend

25. Vor - oder Nachspiel.

Maestoso. Volles Werk.

The musical score is written for piano and consists of four systems of staves. The first system includes the tempo and dynamic markings 'Maestoso. Volles Werk.' and 'Pmf'. The second system features a 'Man.' marking. The third system contains a large orange watermark 'www.bnote.de'. The fourth system includes the markings 'Volles Werk.' and 'gekoppelt'. The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The watermark 'www.bnote.de' is prominently displayed across the middle of the score.