



**WILHELM MIDDELSCHULTE**

# Passacaglia d-Moll

mit Schlussteil über „Ein feste Burg“  
Passacaglia in d minor with finale on „A mighty fortress“

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für Orgel / for organ

BN-17074

ISMN



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**BNOTE**  
MUSIKVERLAG

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1863-1943

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# Passacaglia.

Wilhelm Middelschulte.

Andante con moto.

Man. II. 8'

*p*

16' und 8'

B II. A C H

Man. III. 8' u. 4'

Detailed description: This system contains the first five measures of the piece. The piano part (top two staves) begins with a piano (*p*) dynamic and a marking 'Man. II. 8'' in the first measure. The bass part (bottom staff) has a marking '16' und 8'' in the first measure. Above the piano staff, the letters 'B II.', 'A', 'C', and 'H' are placed above the first four measures respectively. The piece is in 3/4 time and B-flat major.

8' u. 4'

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Detailed description: This system contains measures 6 through 10. The piano part features a prominent eighth-note pattern in the right hand. A watermark 'www.bnote.de' is overlaid in the center. A marking '8' u. 4'' is placed above the piano staff in the sixth measure. The bass part continues with a steady accompaniment.

II. 8'

Detailed description: This system contains measures 11 through 15. The piano part continues with the eighth-note pattern, which is bracketed in the final measure. A marking 'II. 8'' is placed above the piano staff in the final measure. The bass part remains consistent with the previous systems.

Burg ist un-

ser Gott, ein gu-

te Wehr und

Waf - fen.



sein's Glei -

This system contains the first two staves of music. The upper staff is a vocal line with lyrics 'sein's Glei -'. The lower staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

chen.

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This system contains the next two staves of music. The lower staff begins with the lyric 'chen.'. A large orange watermark 'www.bnote.de' is overlaid across the center of the page.

This system contains two staves of music, continuing the piano accompaniment from the previous system.

This system contains two staves of music. The upper staff includes fingerings: 1 2 3 4 2 3 4 5 3 4 5 4. The lower staff includes fingerings: 1 2 3 4 2 3 4 5 3 4 5 4. The system concludes with a double bar line.