

FÉLIX ALEXANDRE GUILMANT

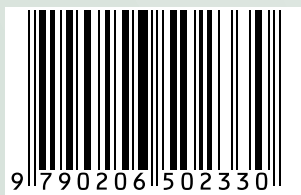
Vier lateinische Motetten

für Chor SAB
Four latin motets for SAB choir

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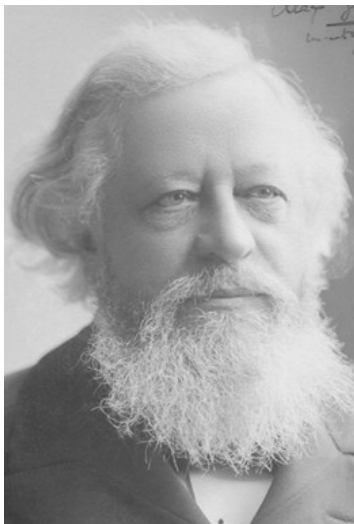
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FÉLIX ALEXANDRE GUILMANT

1837-1911

Vier lateinische Motetten

für Chor SAB
Four latin motets for SAB choir

Neu herausgegeben von / New edition by
Manfred Hößl

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O salutaris 2
Tantum ergo 4
O salutaris hostia 6
Benedictus 11

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O salutaris

Andante

A. Guilmant

Sopran

p

O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis

Alt

p

O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis

Bass

p

O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis

The first system of the musical score features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in 3/4 time and begin with a piano (*p*) dynamic. The lyrics are: "O salutaris hostia, quae caeli pan-dis". The piano accompaniment consists of chords and moving lines in both hands.

7

S.

p

os - ti - um. Bel - la pre - munt hos - ti - li - a,

A.

p

os - ti - um. Bel - la pre - munt hos - ti - li - a,

B.

p

os - ti - um. Bel - la pre - munt hos - ti - li - a,

7

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest (7) and then continues with the lyrics: "os-tium. Bella premunt hostilia,". The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment includes a repeat sign and continues with chords and moving lines.

Tantum ergo

26 *Adagio* *p* $\text{\textcircled{S}}$

S. *p* $\text{\textcircled{S}}$

A. *p* $\text{\textcircled{S}}$

B. *p* $\text{\textcircled{S}}$

Tan - tum er - go
Ge - ni - to - ri

Tan - tum er - go
Ge - ni - to - ri

Tan - tum er - go
Ge - ni - to - ri

26 *p* $\text{\textcircled{S}}$

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32

S. *p* $\text{\textcircled{S}}$

A. *p* $\text{\textcircled{S}}$

B. *p* $\text{\textcircled{S}}$

sac - ra - men - tum, ve - ne - re - mur cer - nu - i,
Ge - ni - to - que, laus et ju - bi - la - ti - o,

sac - ra - men - tum, ve - ne - re - mur cer - nu - i,
Ge - ni - to - que, laus et ju - bi - la - ti - o,

sac - ra - men - tum, ve - ne - re - mur cer - nu - i,
Ge - ni - to - que, laus et ju - bi - la - ti - o,

32

49

S. men - tum sen - su - um de - fec - - tu - i.
tro - que, com - par sit lau - da - - ti - o.

A. men - tum sen - su - um de - fec - tu - i.
tro - que, com - par sit lau - da - ti - o.

B. men - tum sen - su - um de - fec - - tu - i.
tro - que, com - par sit lau - da - - ti - o.

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O salutaris hostia

54 *Andante quasi Allegretto*

S. O

A.

B.

54

p

Benedictus

127 *Adagio*

S.

A.

B.

Solo

Be - ne -

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132

S.

A.

B.

dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, in no - mi-ne

132