

THEOPHIL FORCHHAMMER

Zwölf Choralvorspiele

für Orgel

Twelve chorale preludes for organ
op. 13

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BNOTE
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1847-1923

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Ach bleib bei uns, Herr Jesu Christ	2
Ach wie flüchtig, ach wie nichtig	3
Allein zu dir, Herr Jesu Christ	4
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Helft mir Gottes Güte preisen	6
Herr Christ, der einig Gottessohn	7
Jesu, meines Lebens Leben	8
Komm, o komm du Geist des Lebens	8
Mitten wir im Leben sind	9
Nun danket alle Gott	10
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1. Ach bleib bei uns, Herr Jesu Christ.

Man. I. *mf*
Man. II. *p*

TH. FORCHHAMMER.

The first system of musical notation consists of three staves. The top staff is for the first organ manual (Man. I.) in treble clef, marked *mf*. The middle staff is for the second organ manual (Man. II.) in bass clef, marked *p*. The bottom staff is a single bass clef line. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the top staff and a more active, flowing line in the middle staff. The bottom staff contains a few notes and rests, with a *p* dynamic marking.

The second system of musical notation continues the piece with three staves. The top staff (Man. I., *mf*) and middle staff (Man. II., *p*) continue their respective parts. The bottom staff continues with a single bass clef line. The watermark "www.bnote.de" is visible across the middle of the system. The musical notation includes various note values, rests, and dynamic markings.

5. Helft mir Gott's Güte preisen.

Andante.

The musical score is written for piano in B-flat major, 4/4 time, with a tempo marking of 'Andante.' The score consists of five systems of staves. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic. The second system continues the melody and accompaniment. The third system features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system continues with a mezzo-forte (*mf*) dynamic. The fifth system features a forte (*f*) dynamic and a crescendo (*cresc.*). A watermark 'www.bnote.de' is visible across the middle of the score.

mp

cresc.

mf

f, cresc.

cresc.

f, cresc.

pp

p

pp

dimin.

ppp

ppp

10. Nun danket Alle Gott.

Allegro.

Volles Werk.

tr

tr

tr

II.

ff

I. ff